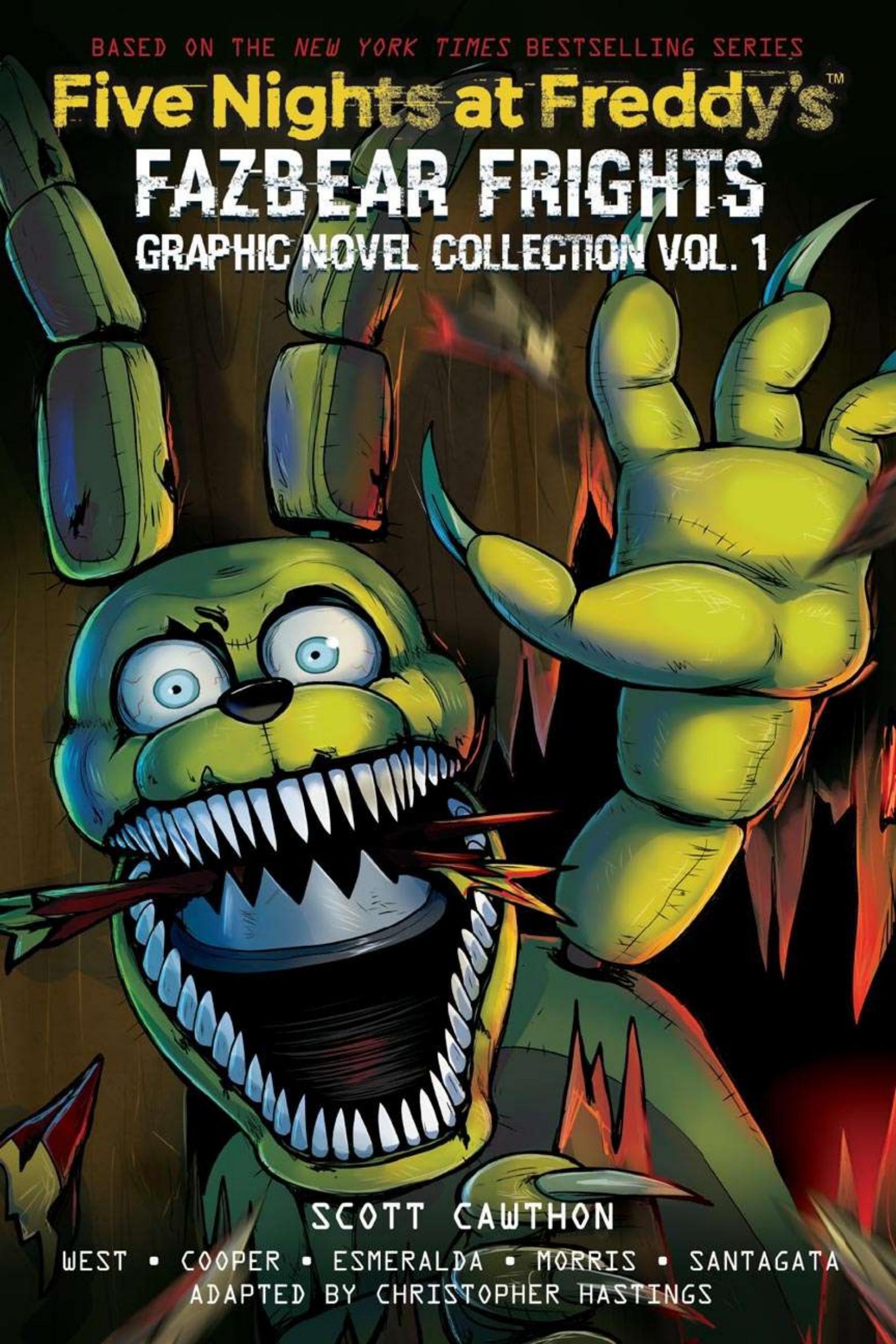


BASED ON THE NEW YORK TIMES BESTSELLING SERIES

# Five Nights at Freddy's™ FAZBEAR FRIGHTS GRAPHIC NOVEL COLLECTION VOL. 1



SCOTT CAWTHON

WEST • COOPER • ESMERALDA • MORRIS • SANTAGATA  
ADAPTED BY CHRISTOPHER HASTINGS

BASED ON THE NEW YORK TIMES BESTSELLING SERIES

# Five Nights at Freddy's<sup>TM</sup>

## FAZBEAR FRIGHTS

### GRAPHIC NOVEL COLLECTION VOL. 1

BY SCOTT CAWTHON,  
ELLEY COOPER, AND CARLY ANNE WEST  
ADAPTED BY CHRISTOPHER HASTINGS

#### INTO THE PIT

ILLUSTRATED BY DIDI ESMERALDA  
COLORS BY EVA DE LA CRUZ

#### TO BE BEAUTIFUL

ILLUSTRATED BY ANTHONY MORRIS JR.  
COLORS BY BEN SAWYER

#### OUT OF STOCK

ILLUSTRATED BY ANDI SANTAGATA  
COLORS BY GONZALO DUARTE

LETTERS BY MICAH MYERS



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e-ISBN 978-1-338-79268-3

First printing 2022

Edited by Michael Petranek

Book design by Jeff Shake

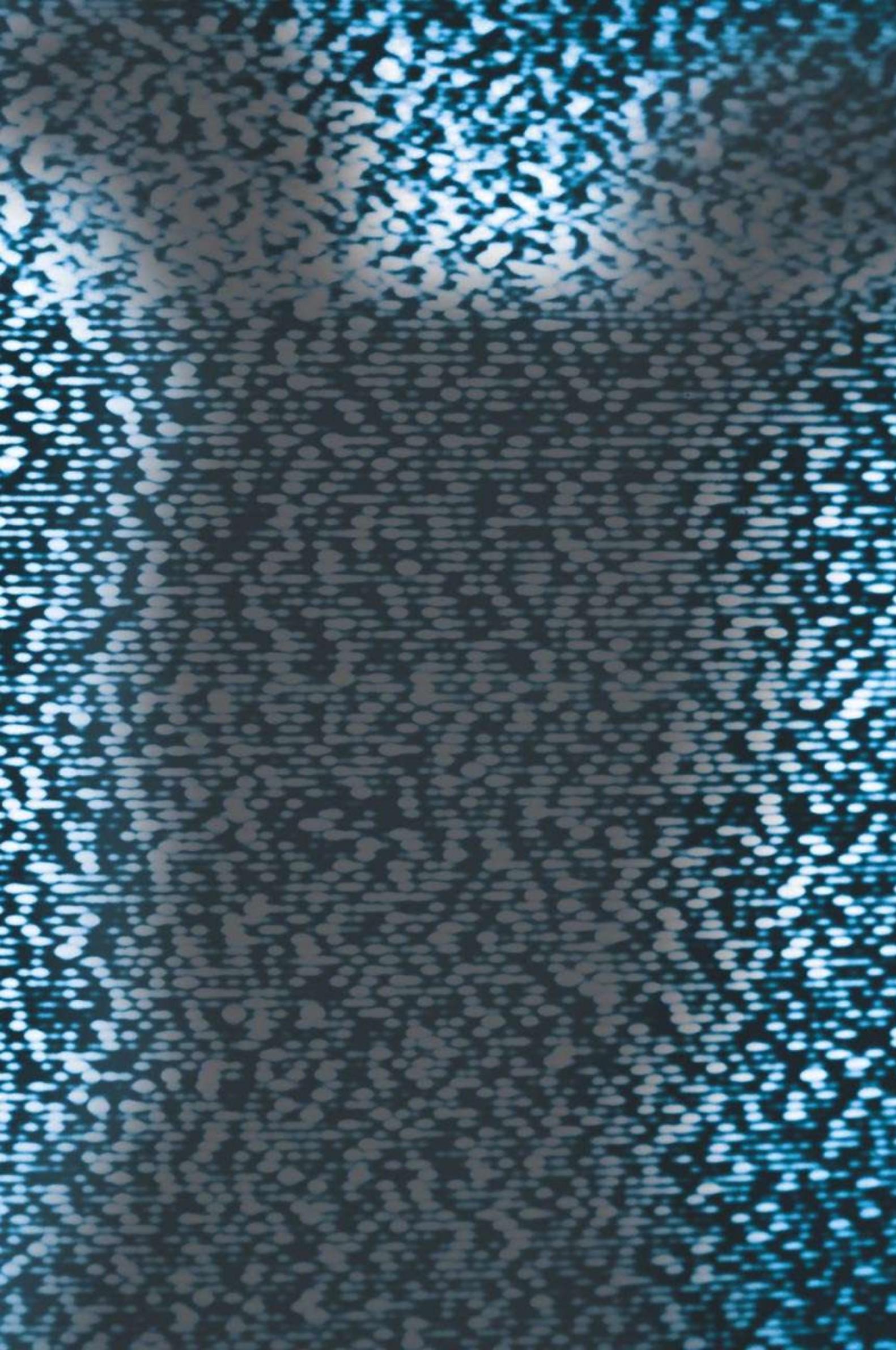
Inks by Didi Esmeralda, Anthony Morris Jr., and Andi Santagata

Cover art: Emese Szigetvári

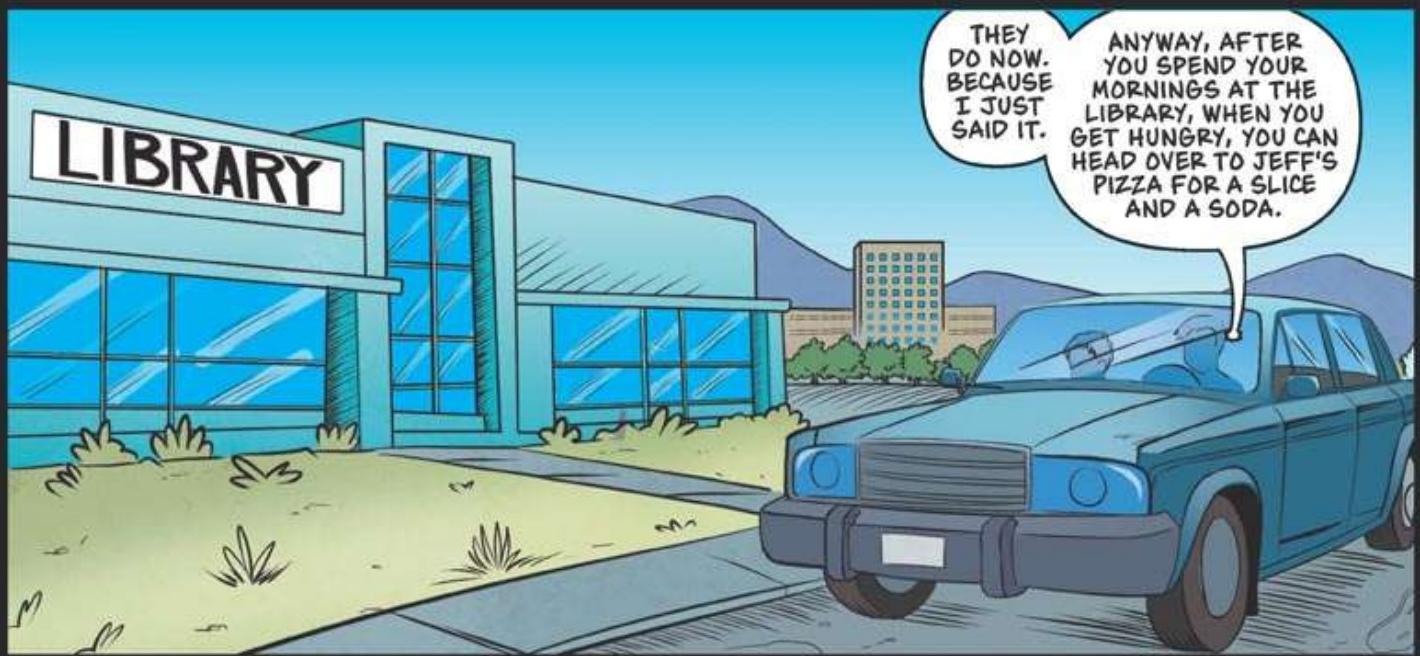
Colors by Eva De La Cruz, Ben Sawyer, and Gonzalo Duarte

Letters by Micah Myers

# INTO THE PIT

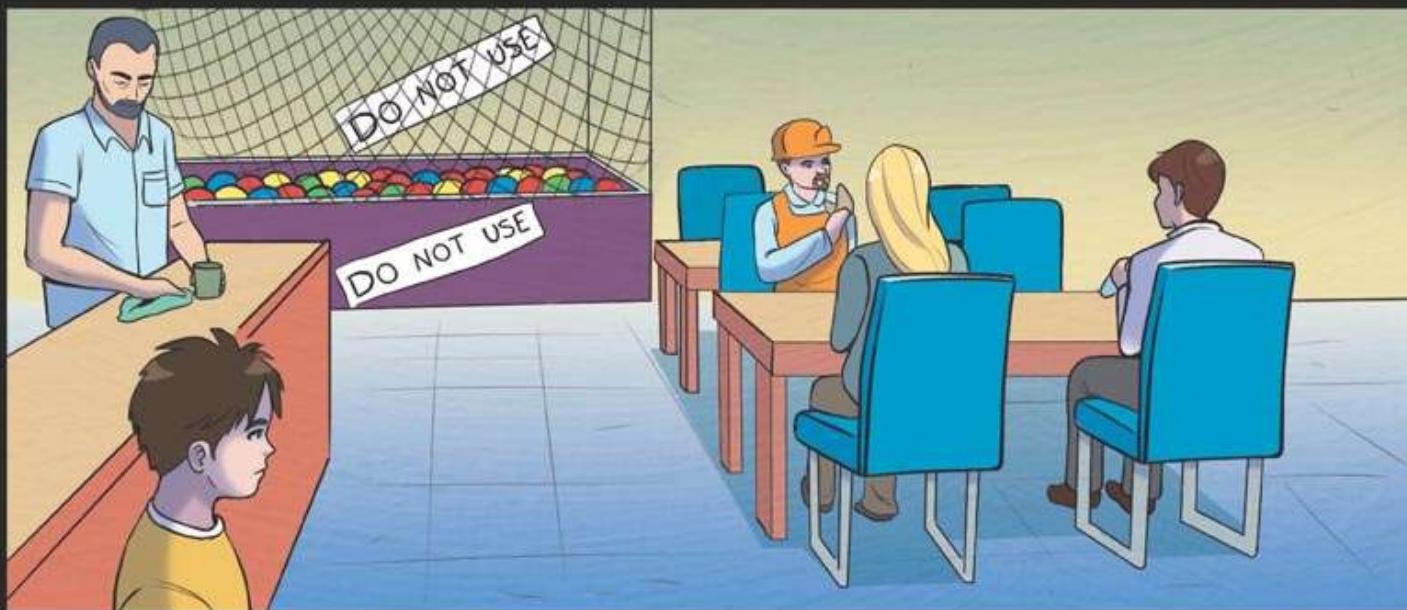






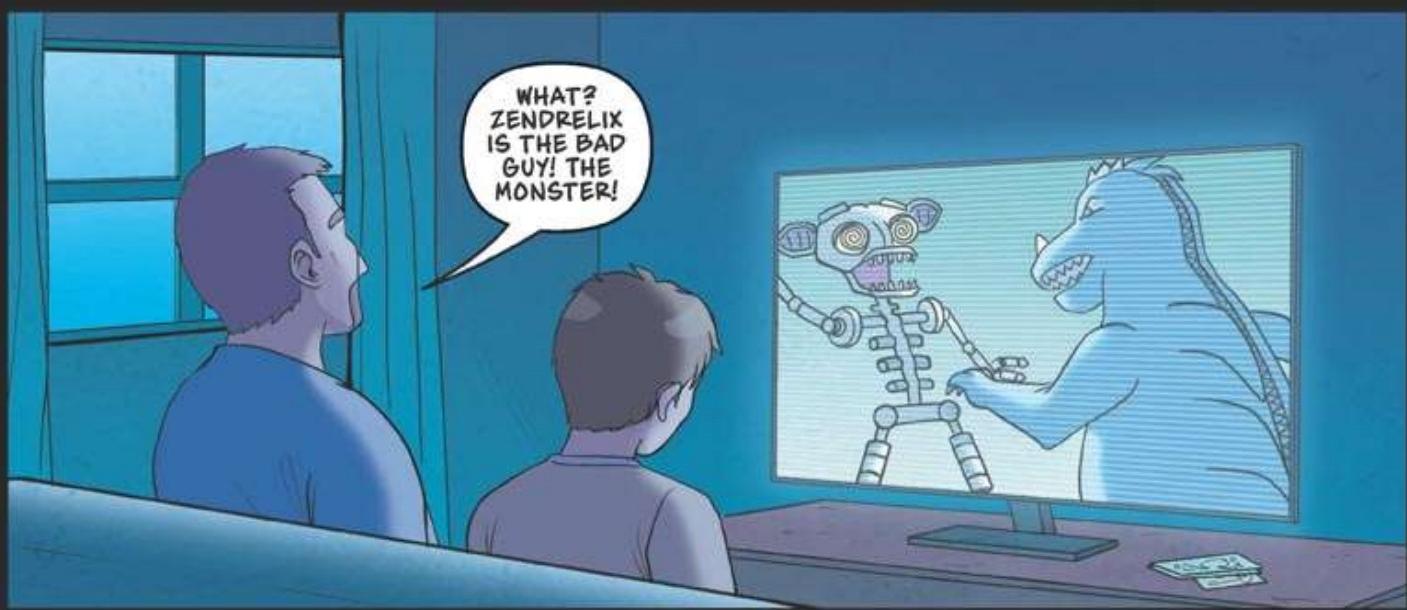


LUNCHTIME . . .









LATER...

A PRETTY  
GOOD DAY...

I MIGHT  
NOT HAVE  
BEN.

AND I  
DON'T HAVE  
MONEY.

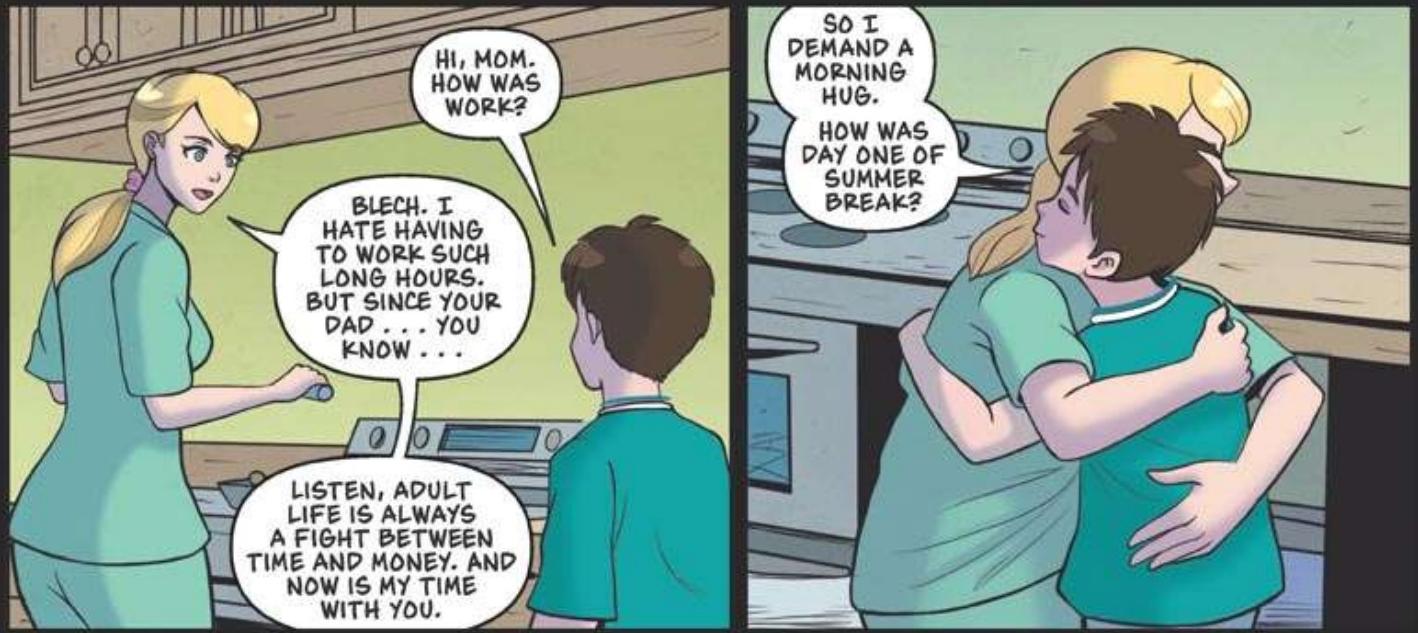
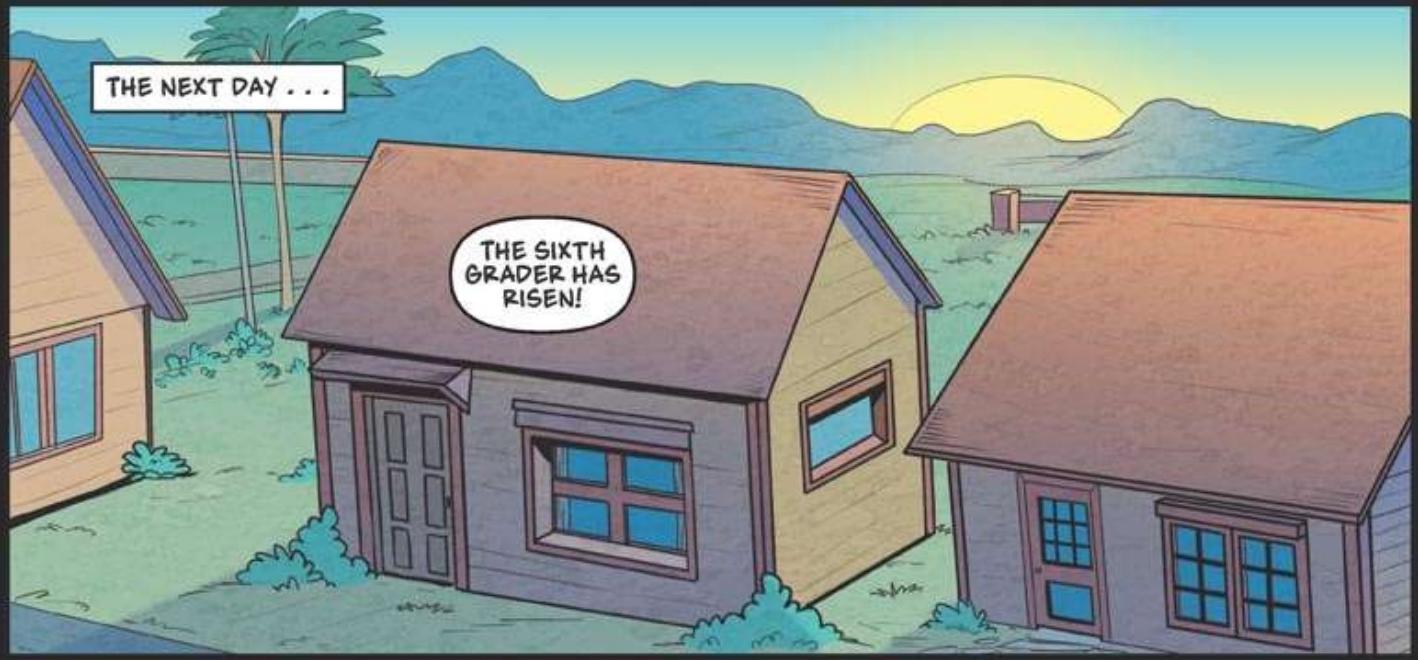
BUT I HAVE  
MONSTER MOVIES,  
AND THE LIBRARY,  
AND LUNCHTIME  
PIZZA SLICES.

...

WILL IT KEEP  
ME GOING  
ALL SUMMER,  
THOUGH?

PLEASE.

PLEASE LET  
SOMETHING  
INTERESTING  
HAPPEN.



THE SUMMER GOES ON . . .

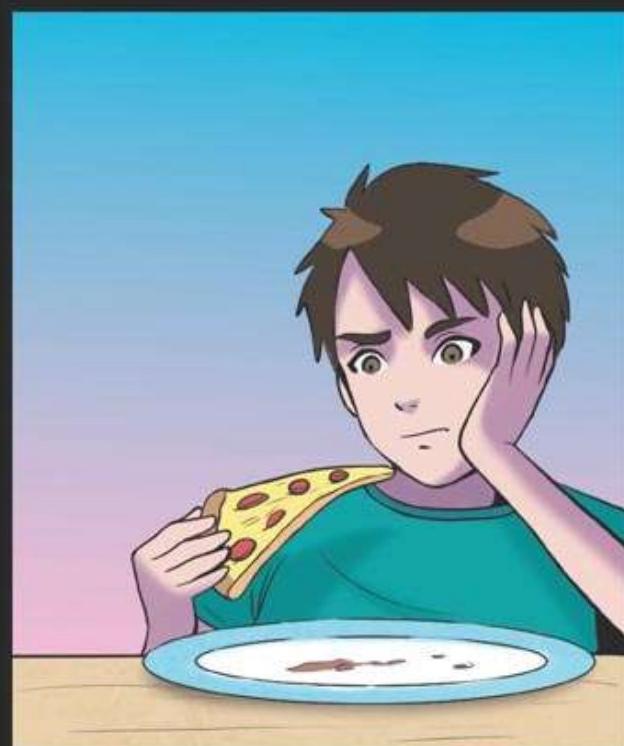


AND  
ON . . .

ISN'T THERE  
ANOTHER BOOK IN  
THIS SERIES?

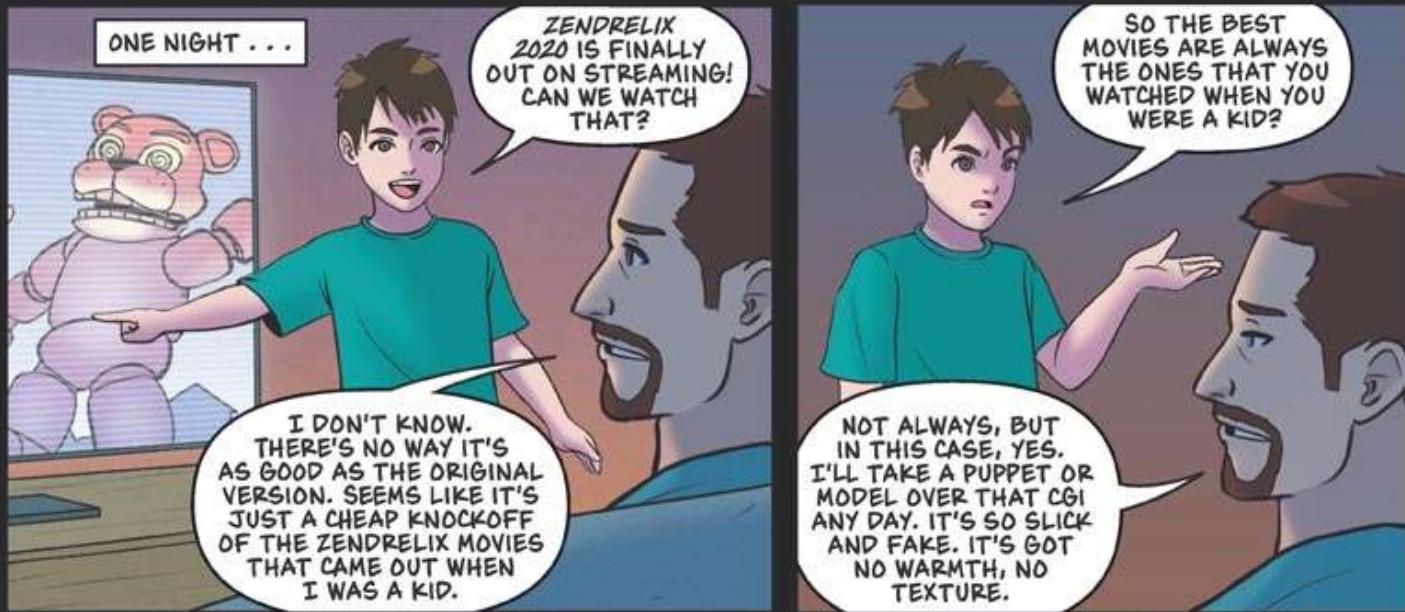


THERE IS, BUT  
IT HAS A THIRTY-  
PERSON WAIT LIST.  
YOU COULD JUST  
BUY IT FROM THE  
BOOKSTORE?



AND ON . . .





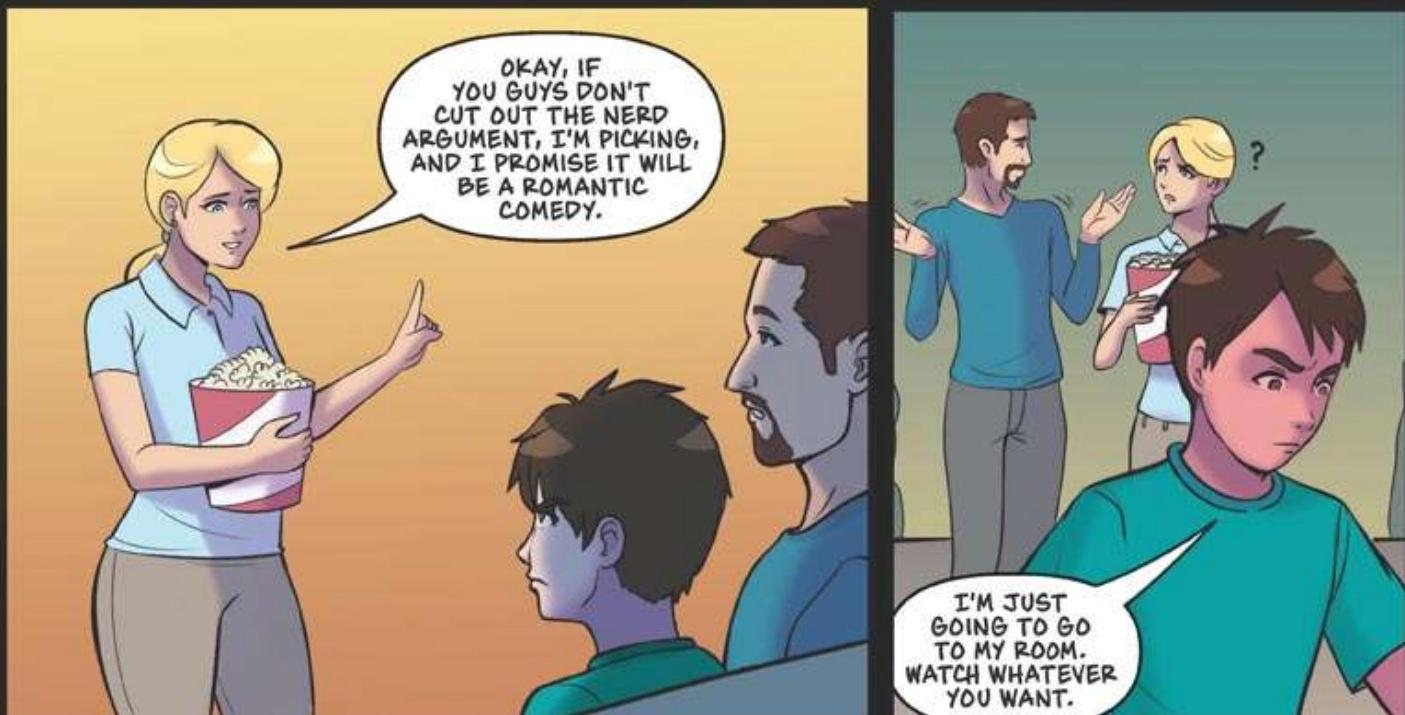
I DON'T KNOW. THERE'S NO WAY IT'S AS GOOD AS THE ORIGINAL VERSION. SEEMS LIKE IT'S JUST A CHEAP KNOCKOFF OF THE ZENDRELIK MOVIES THAT CAME OUT WHEN I WAS A KID.

SO THE BEST MOVIES ARE ALWAYS THE ONES THAT YOU WATCHED WHEN YOU WERE A KID?



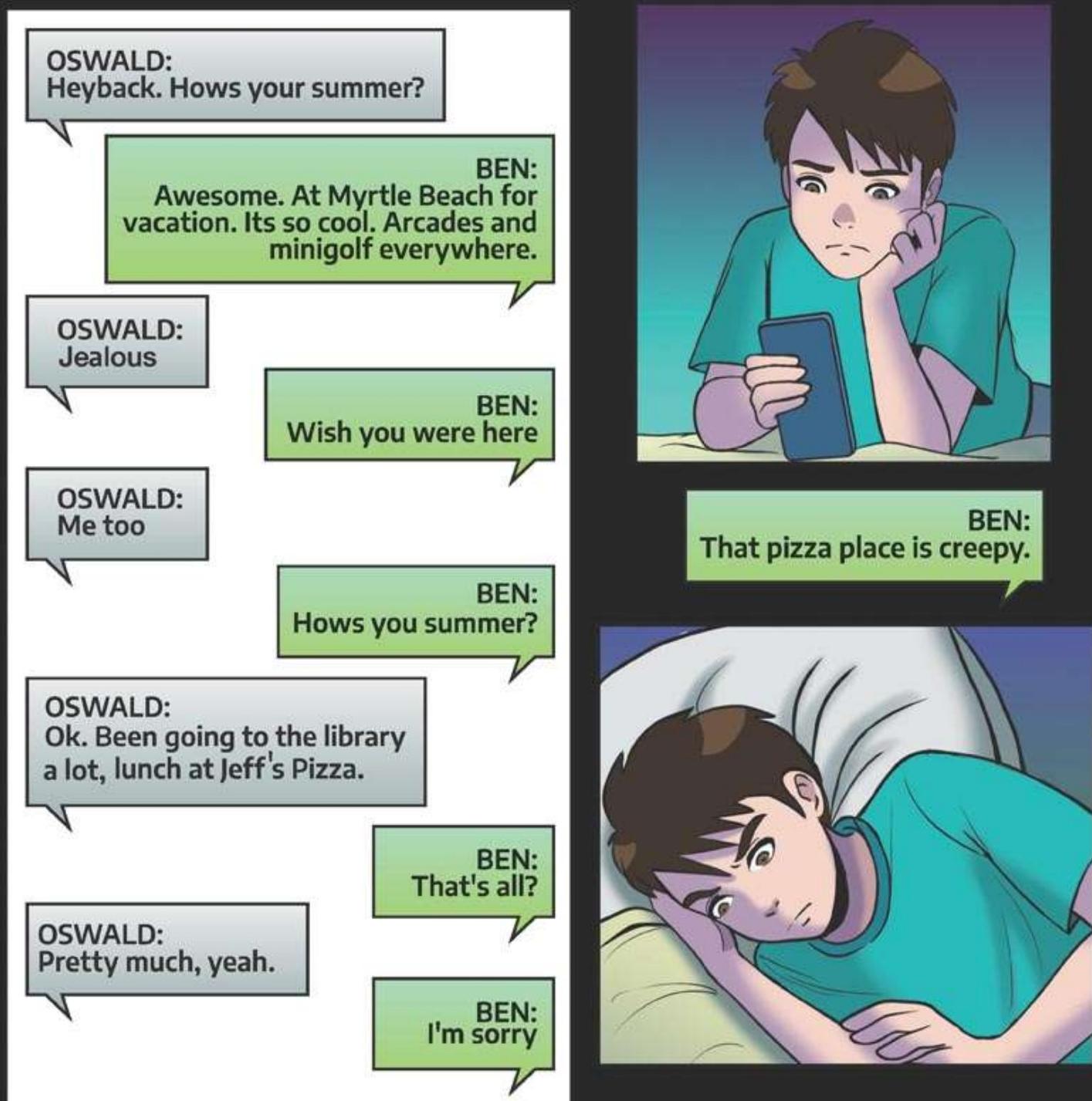
I THOUGHT YOU LIKE THE OLD ZENDRELIK.

JUST TO MAKE FUN OF. AND IT'S GETTING BORING. JUST LIKE EVERYTHING ELSE.



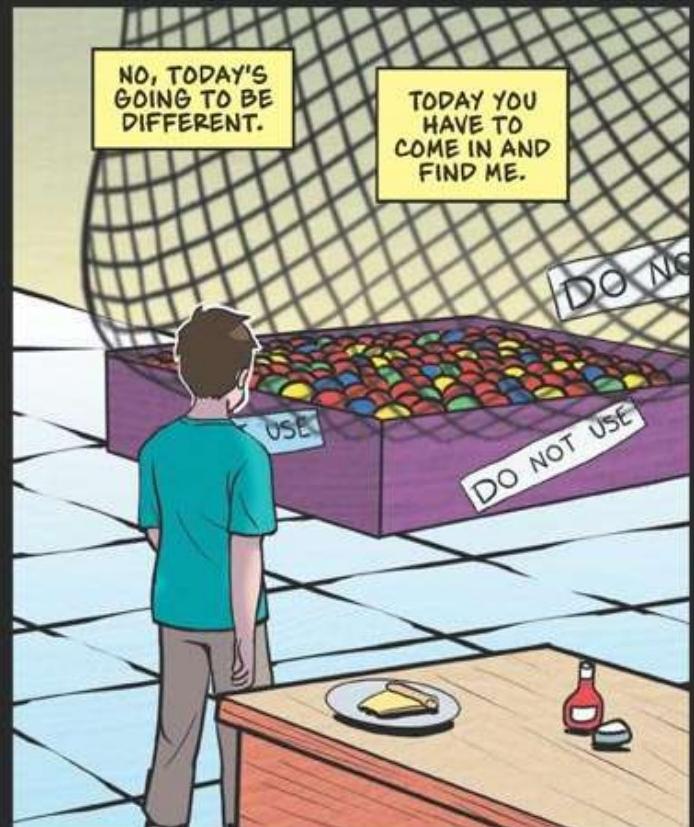
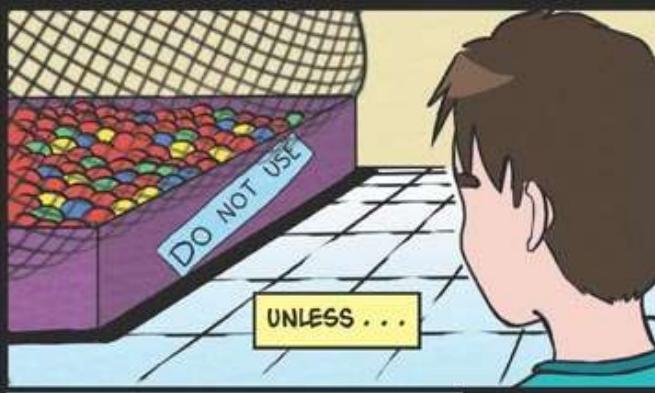
I'M JUST GOING TO GO TO MY ROOM. WATCH WHATEVER YOU WANT.

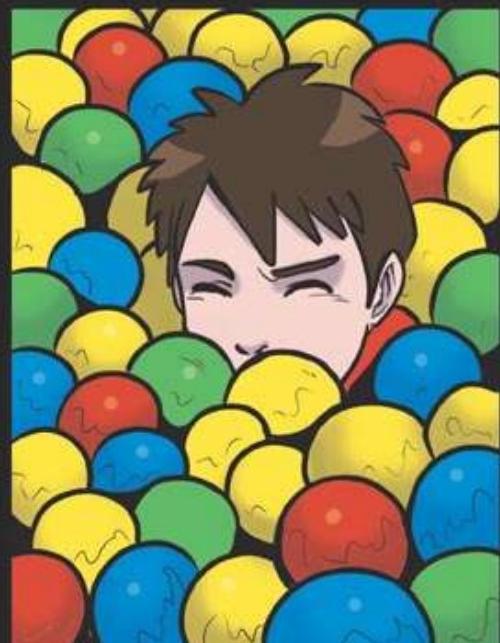
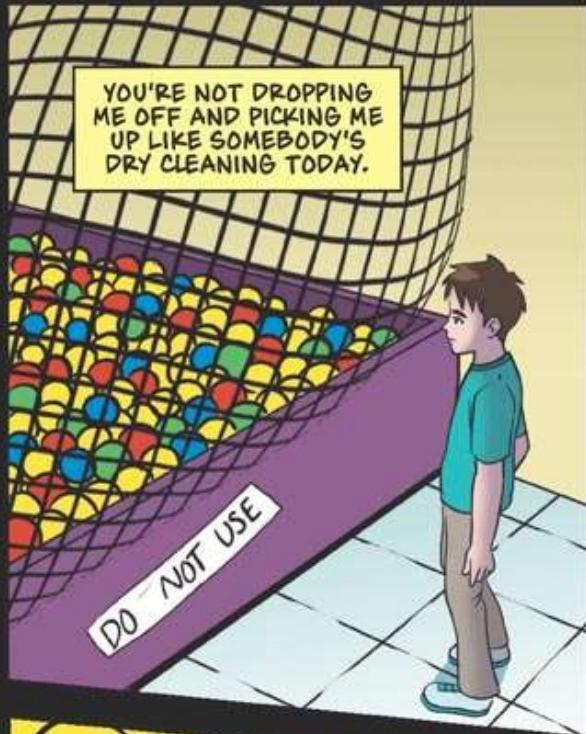


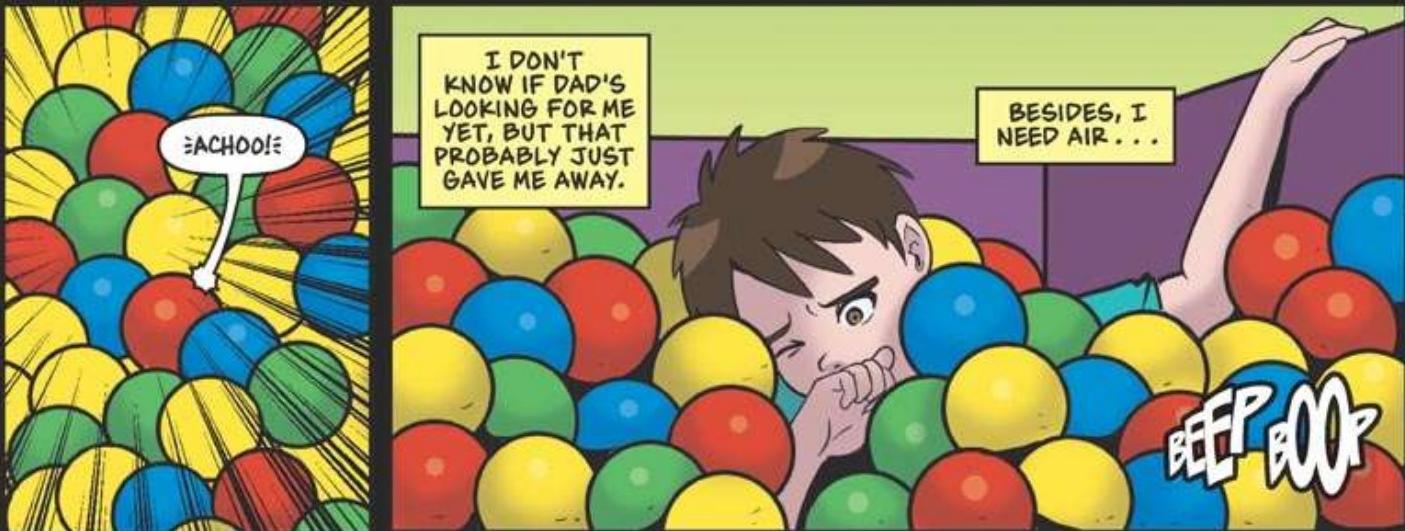




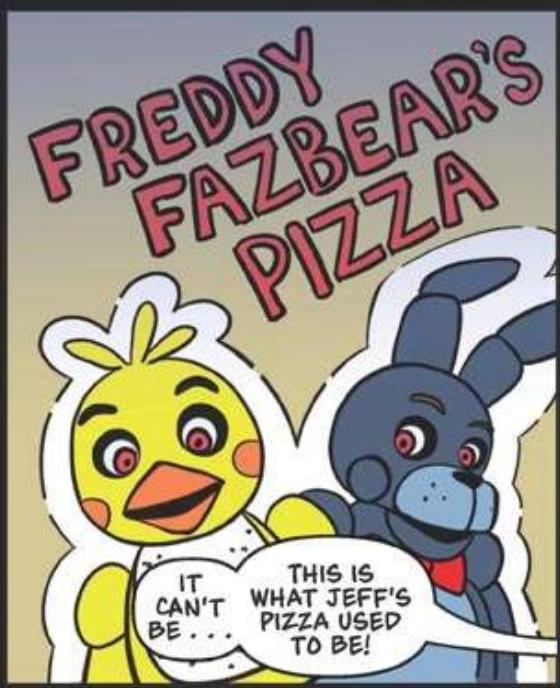




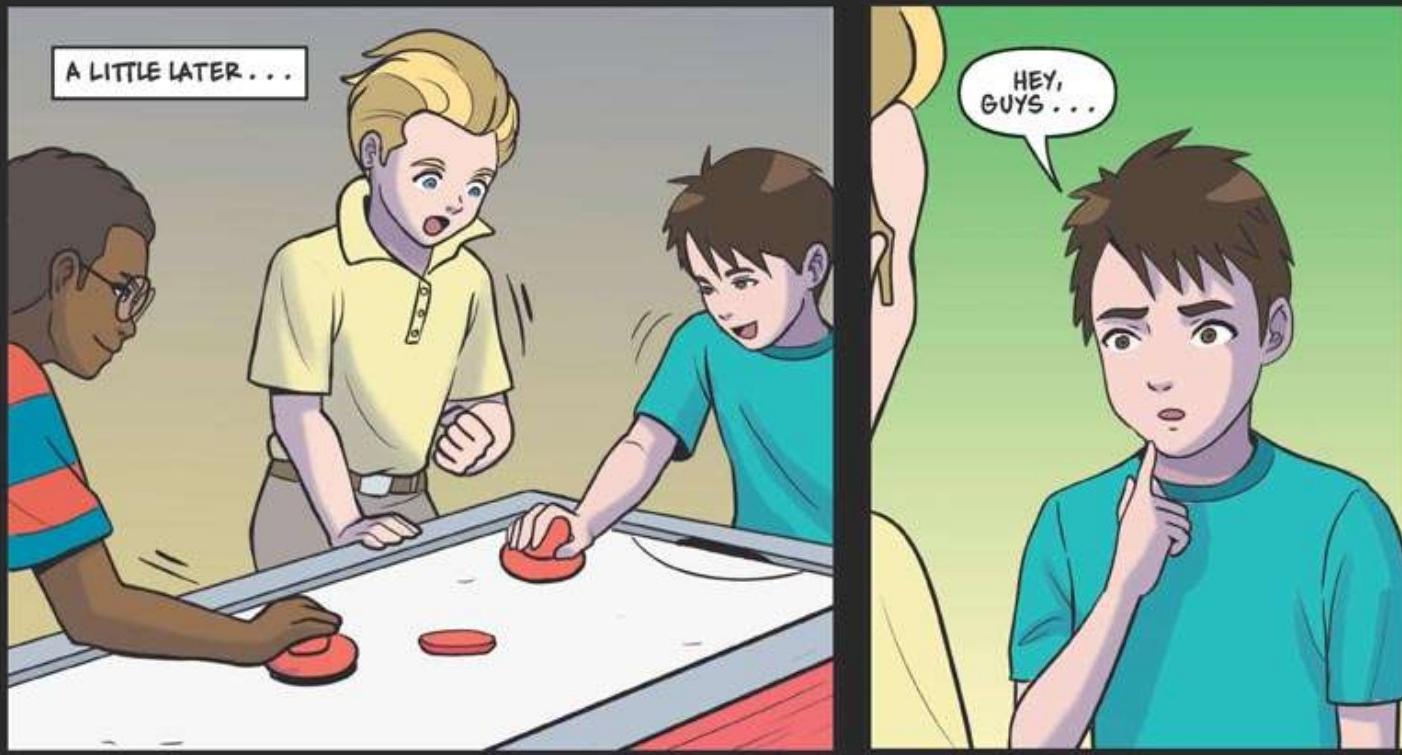




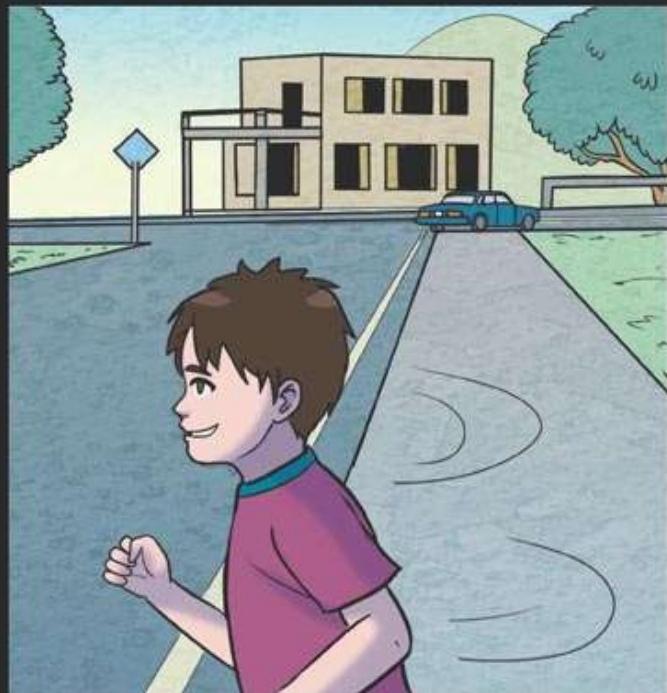






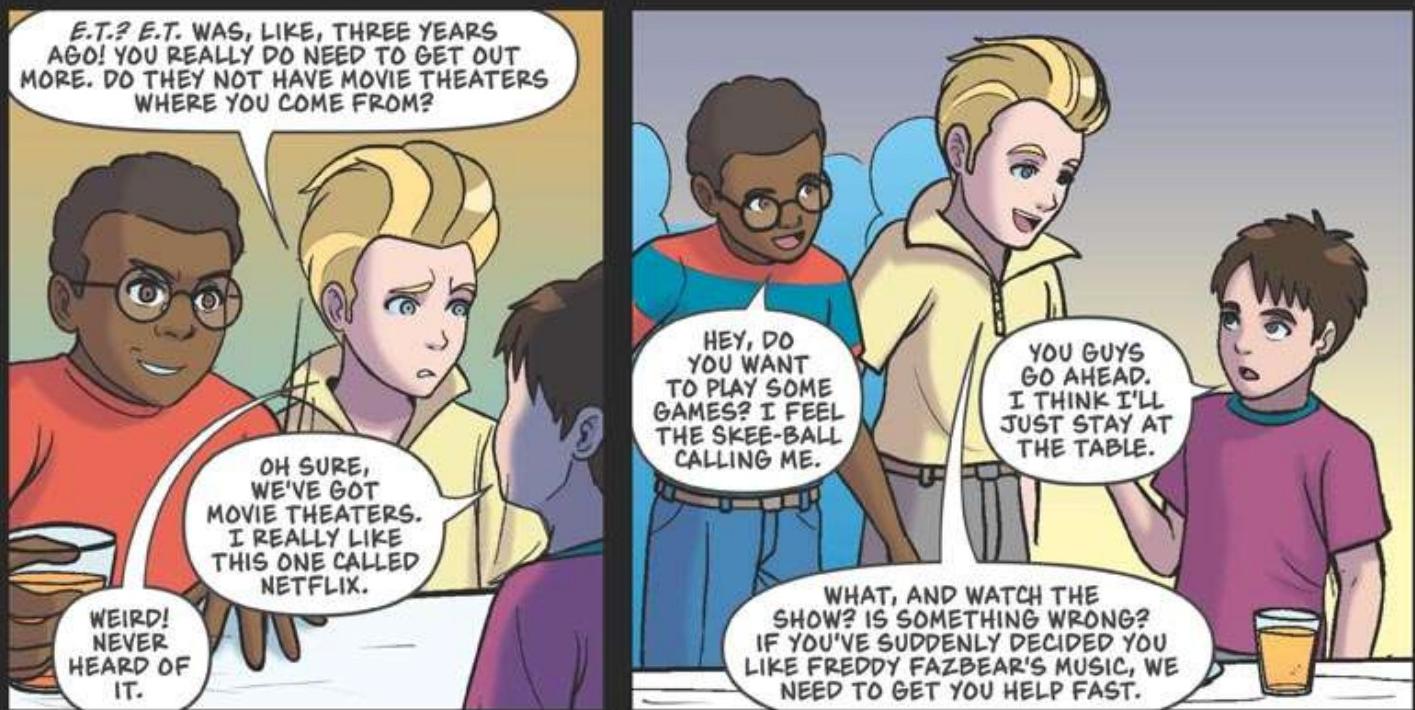


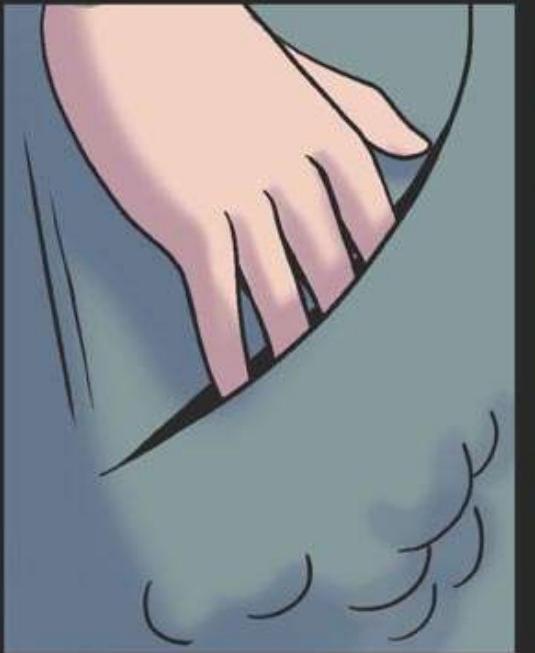












THE NEXT DAY . . .

DAD,  
HOW OLD  
WERE YOU  
IN 1985?

I WAS  
JUST A COUPLE  
YEARS OLDER  
THAN YOU.

AND OTHER  
THAN BASEBALL,  
ALL I COULD THINK  
ABOUT WAS HOW MANY  
QUARTERS I HAD  
TO SPEND AT THE  
ARCADE. WHY DO  
YOU ASK?

I'VE JUST  
BEEN DOING  
SOME RESEARCH.  
JEFF'S PIZZA,  
BACK BEFORE IT  
WAS JEFF'S  
PIZZA . . .

. . . IT WAS  
SOME KIND  
OF ARCADE,  
WASN'T  
IT?

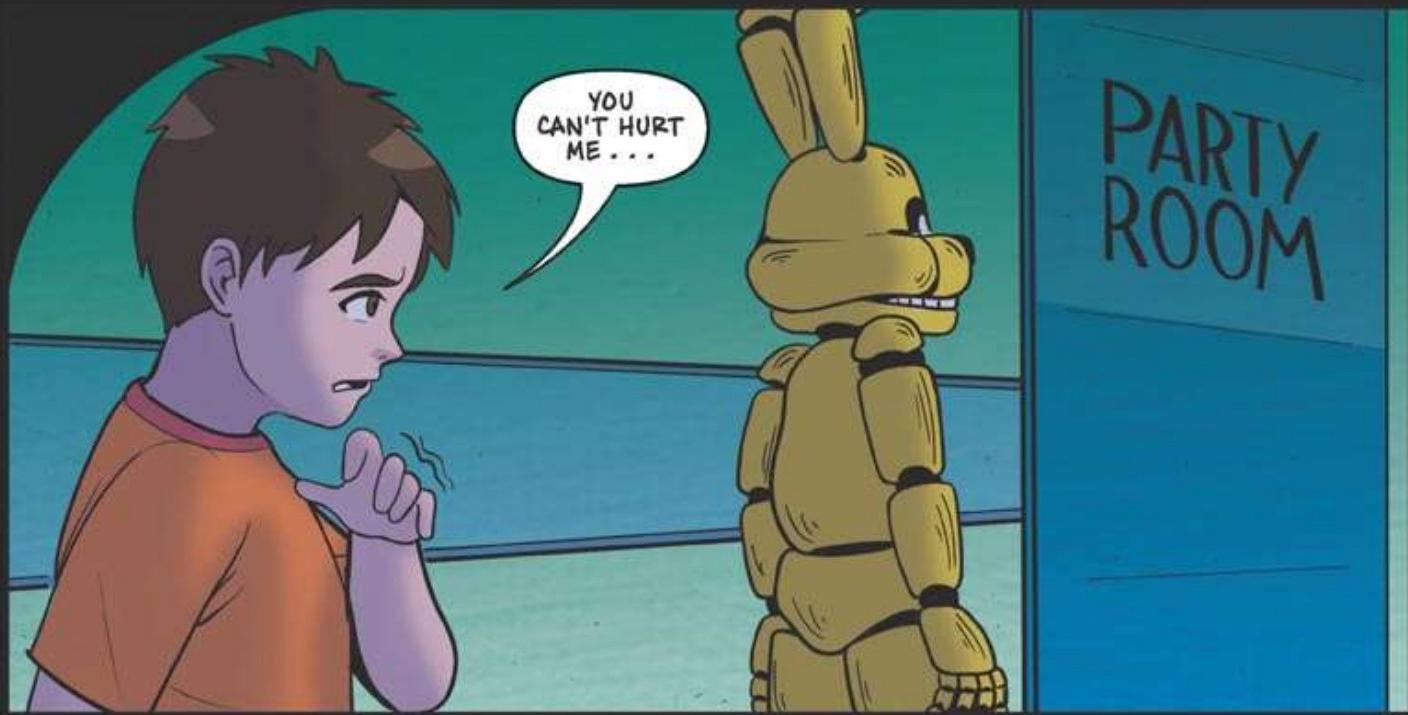
LIKE  
EVERYTHING  
ELSE IN THIS  
TOWN.

YEAH,  
IT WAS.  
BUT IT  
CLOSED.

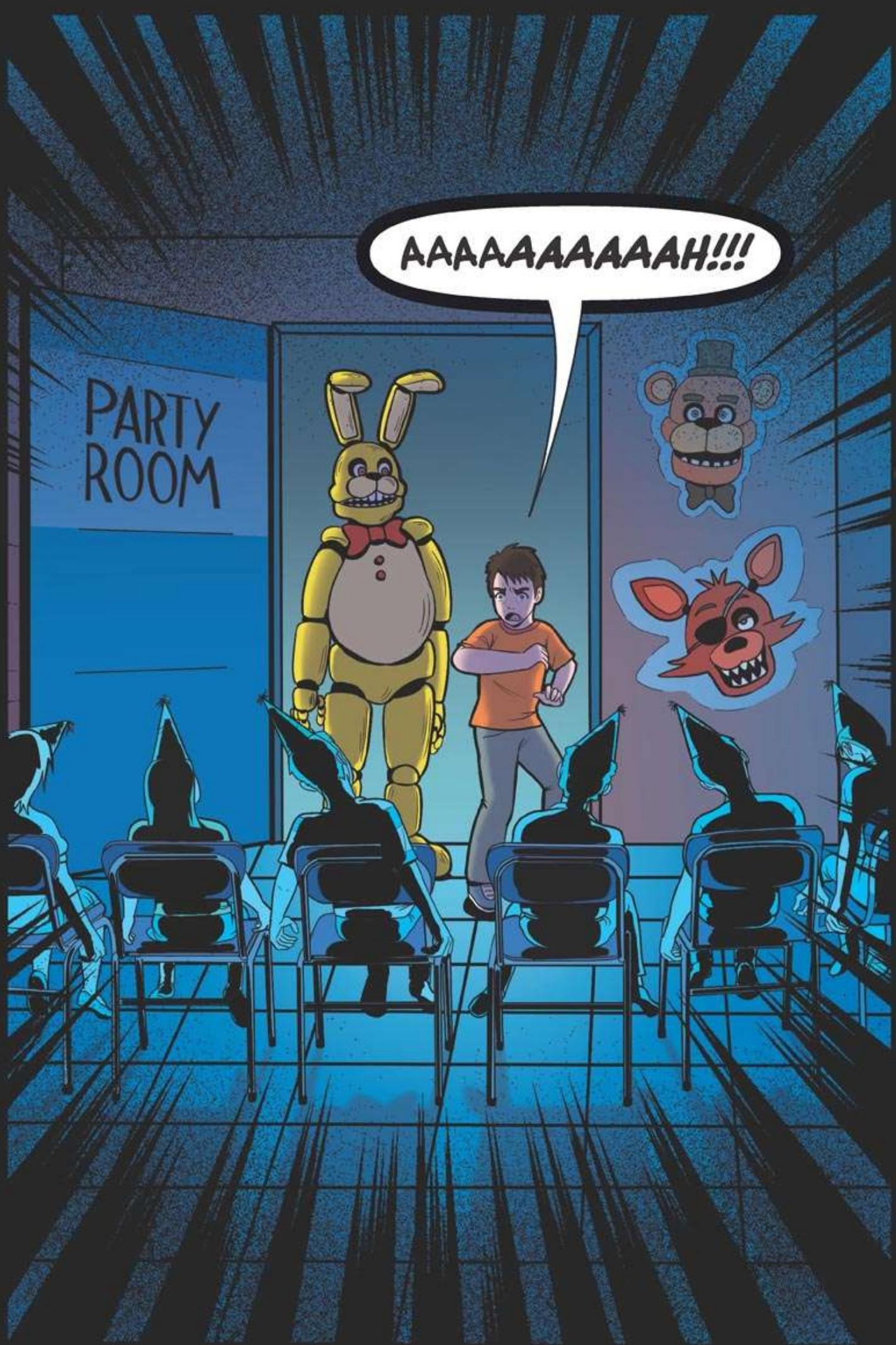
PRETTY  
MUCH,  
YEAH.

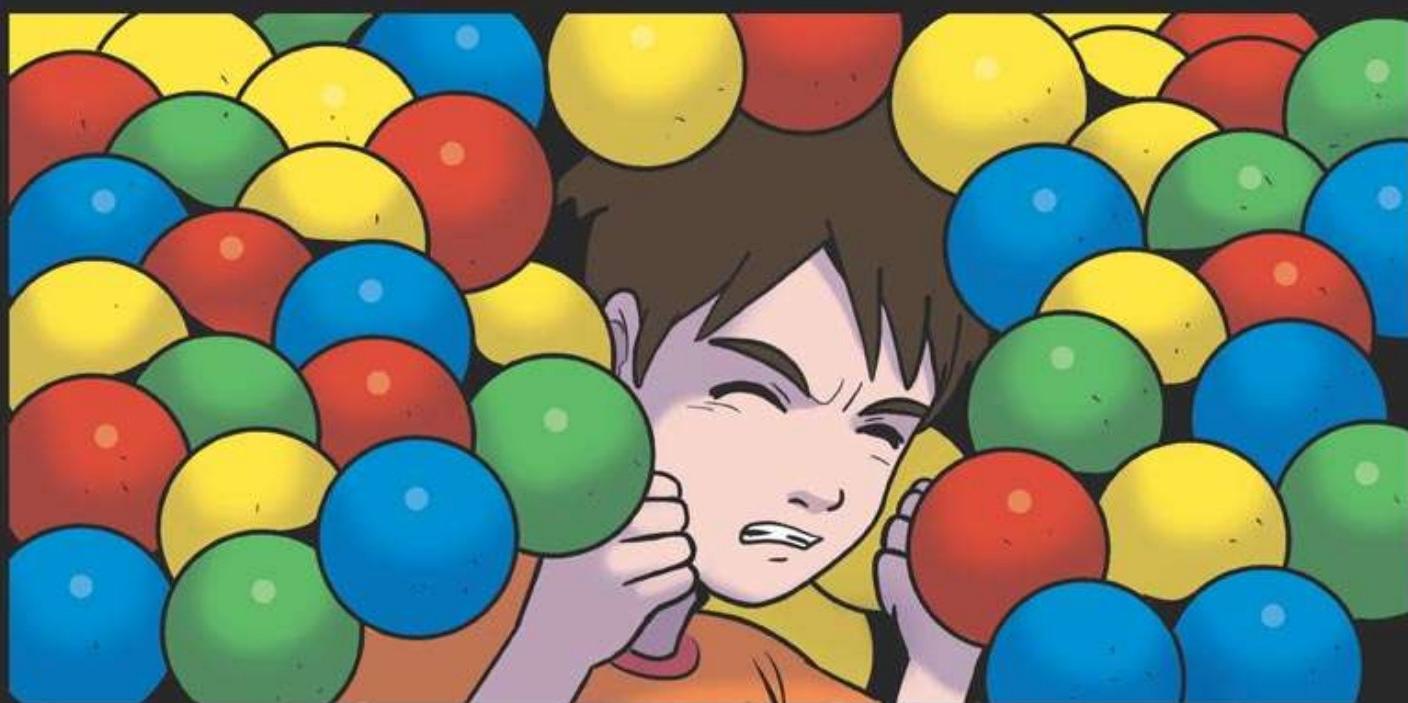
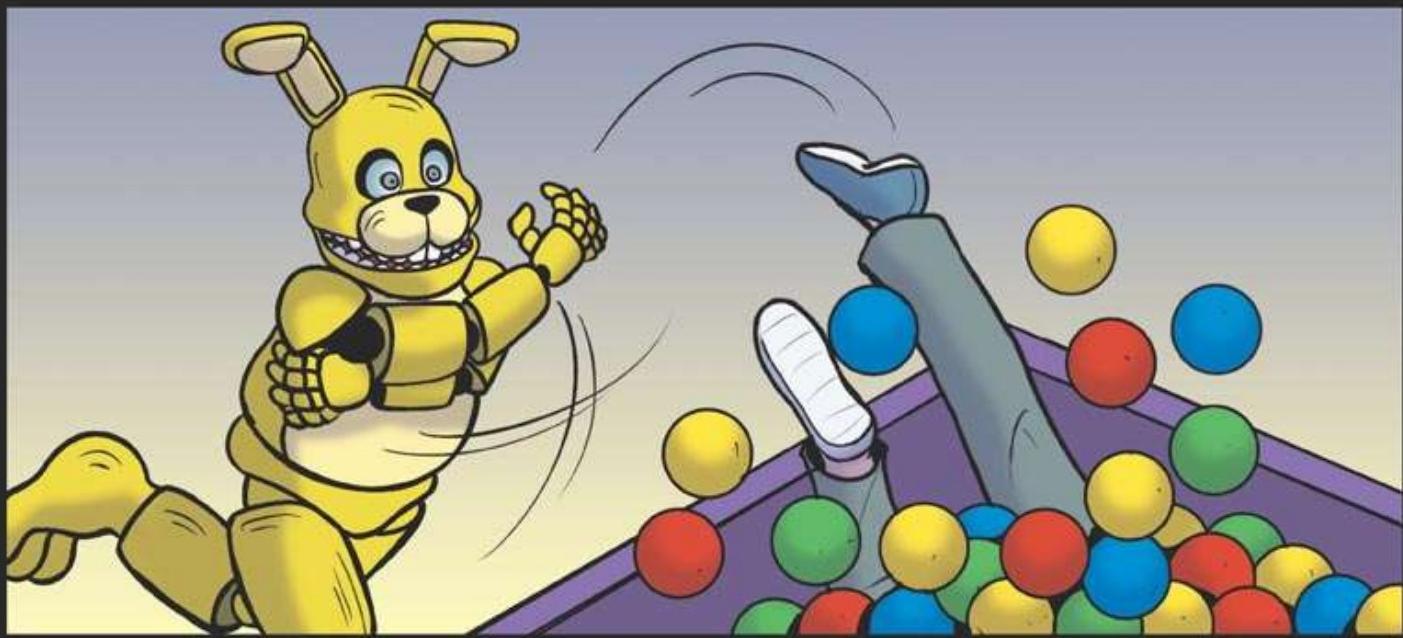






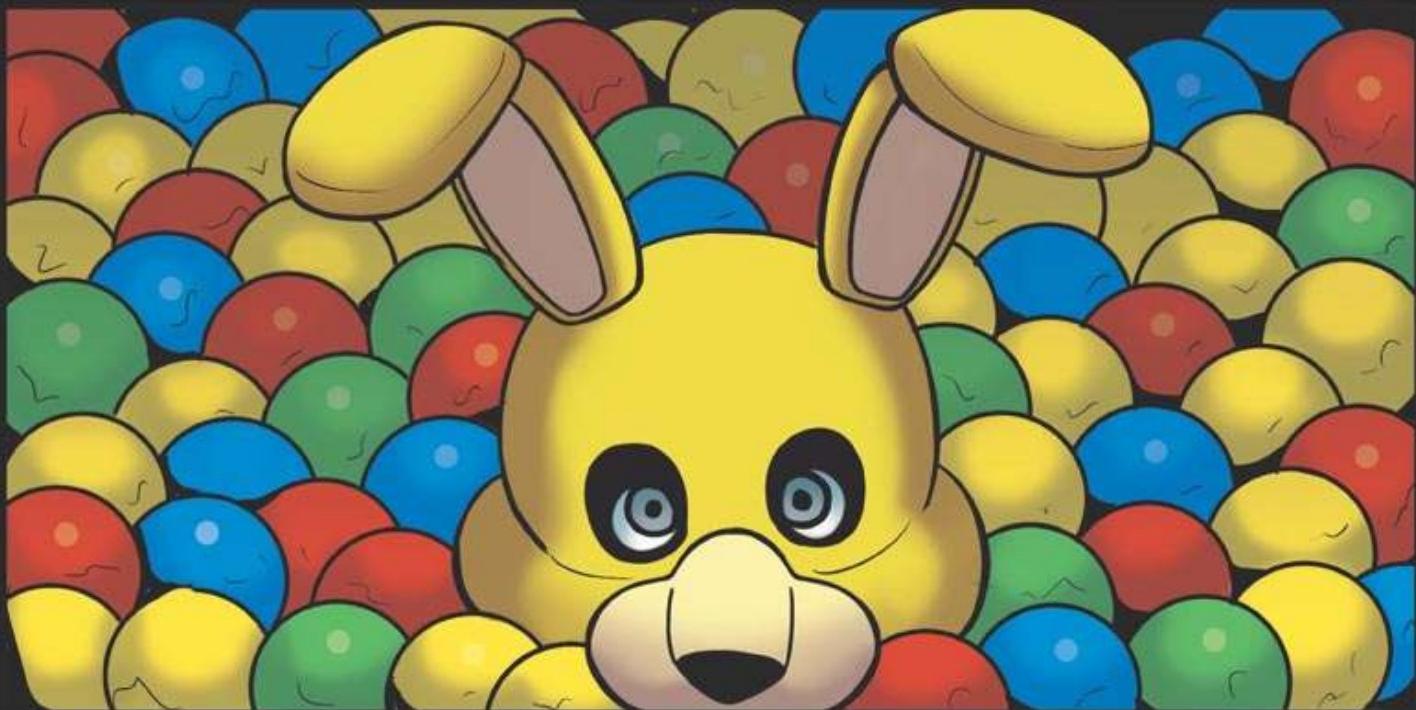
AAAAAAAHHH!!!

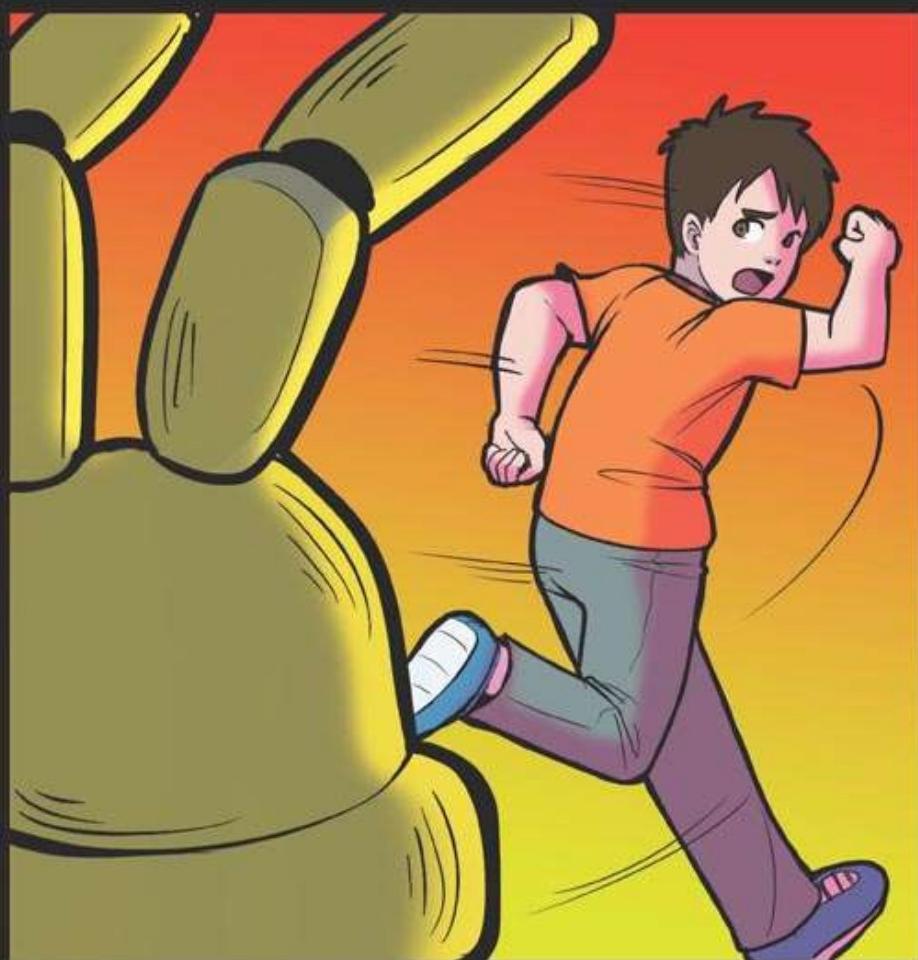
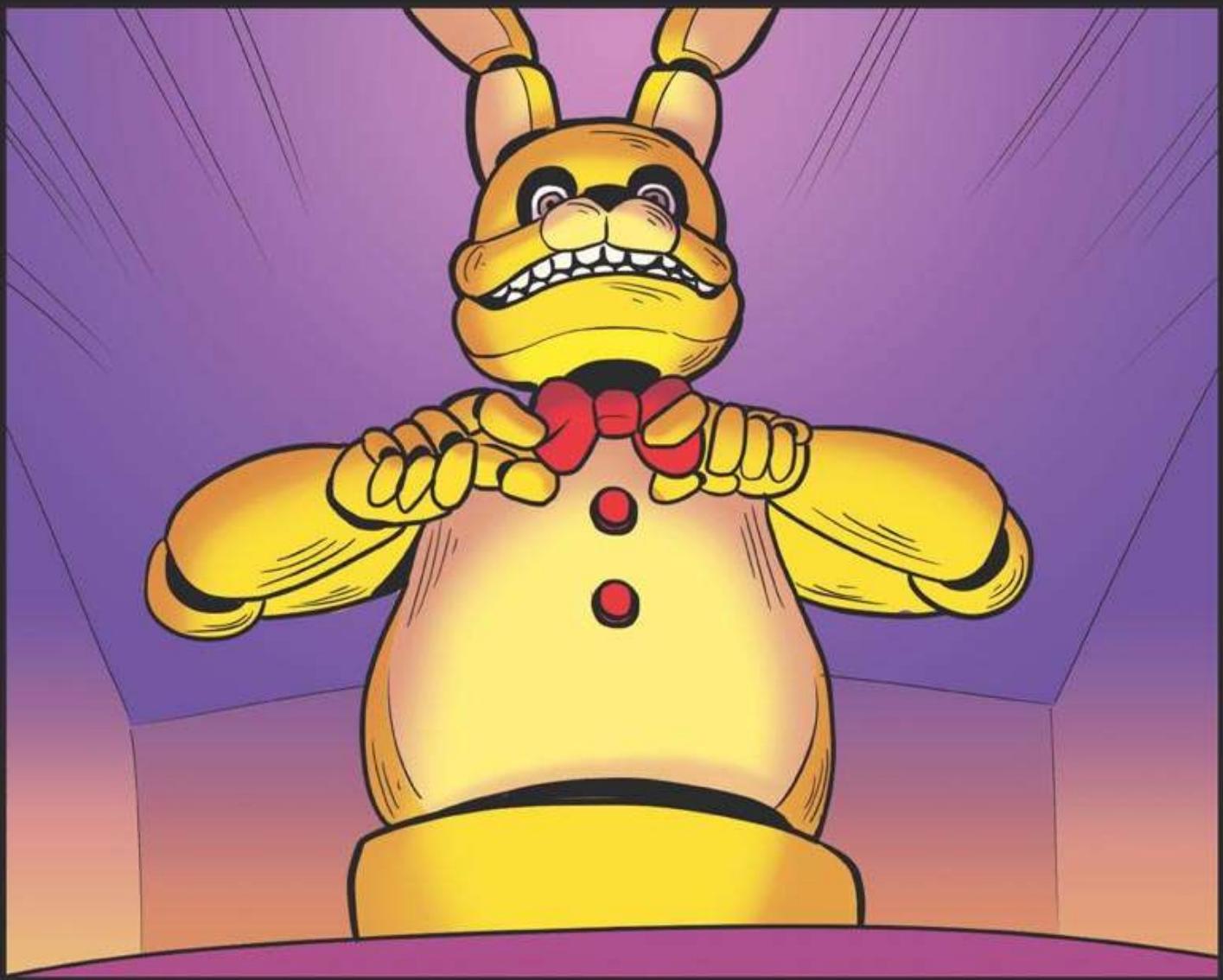




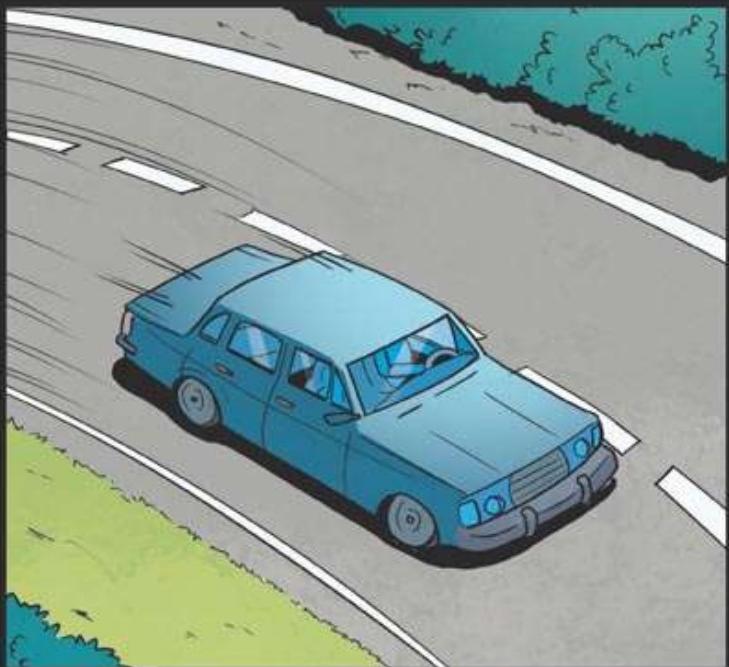


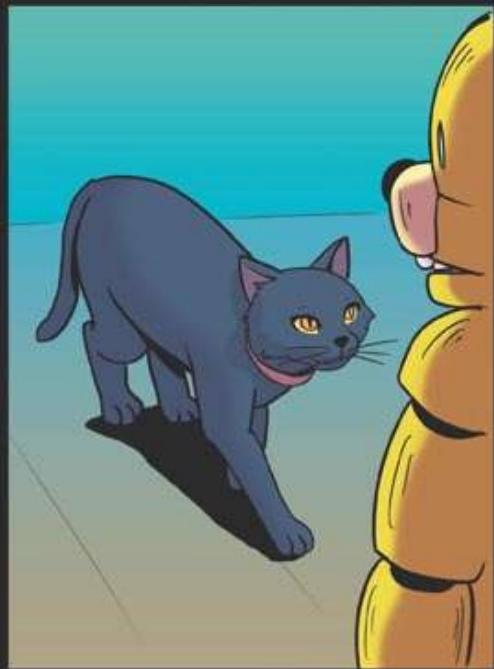
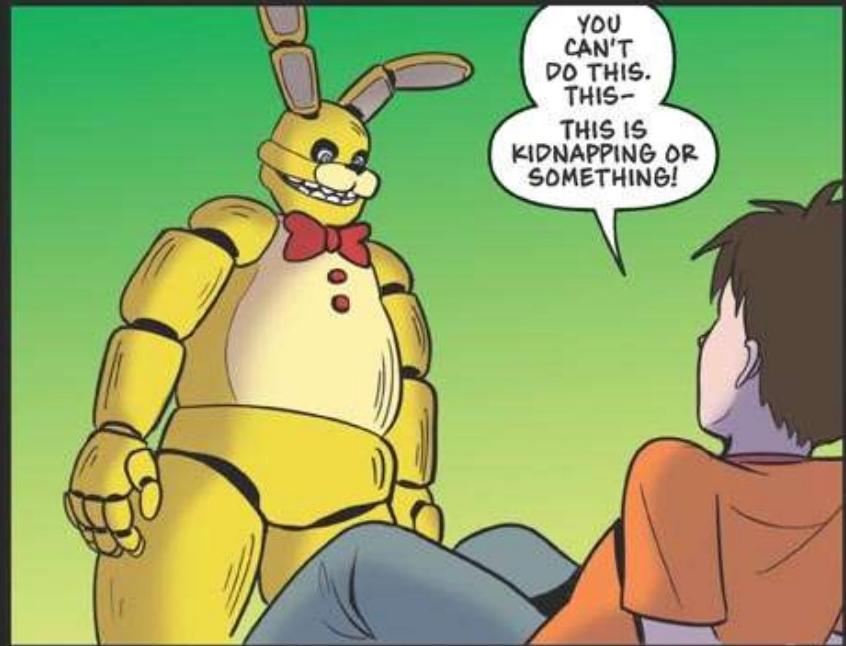








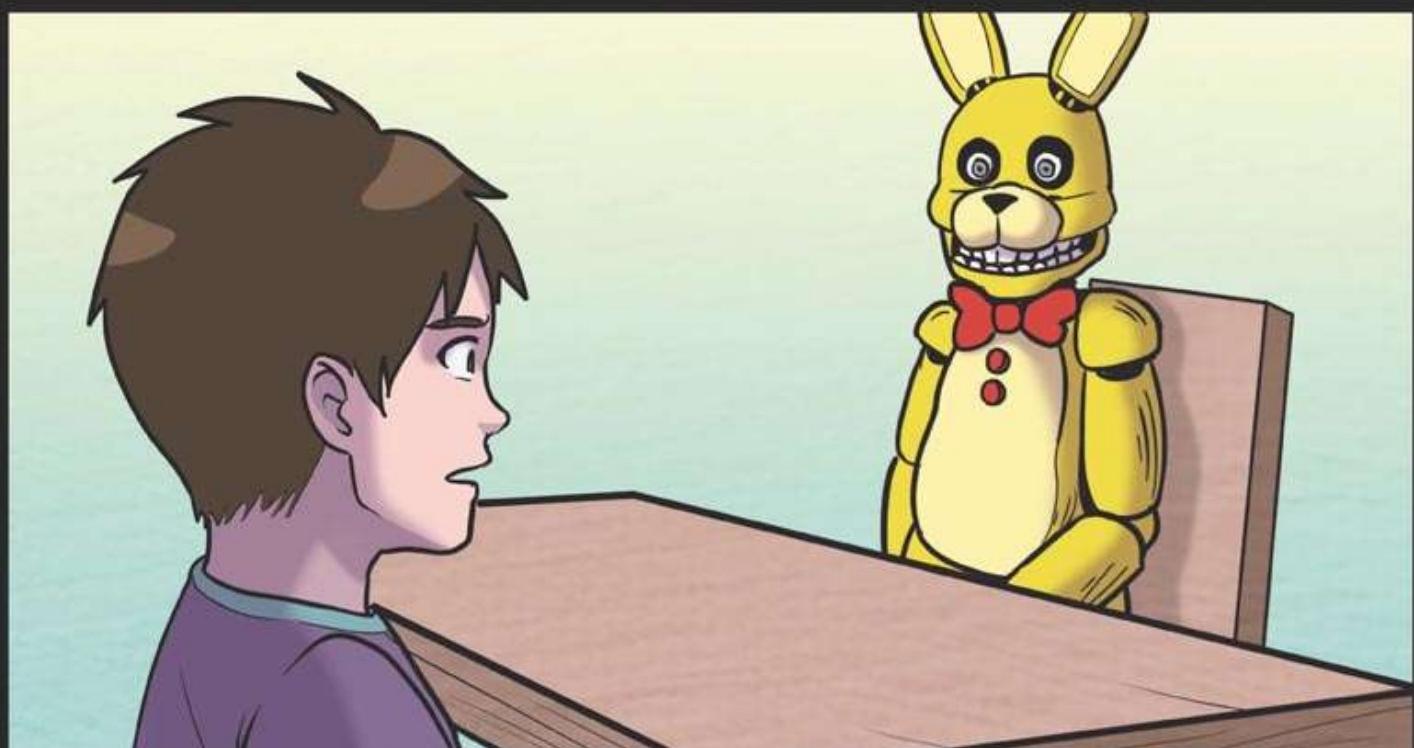




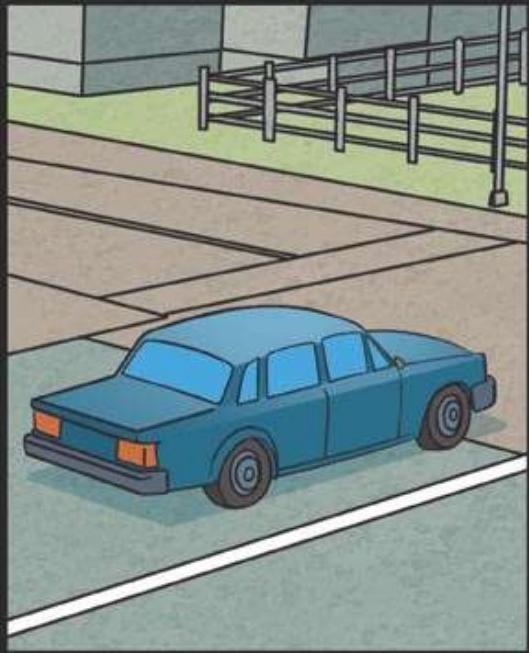








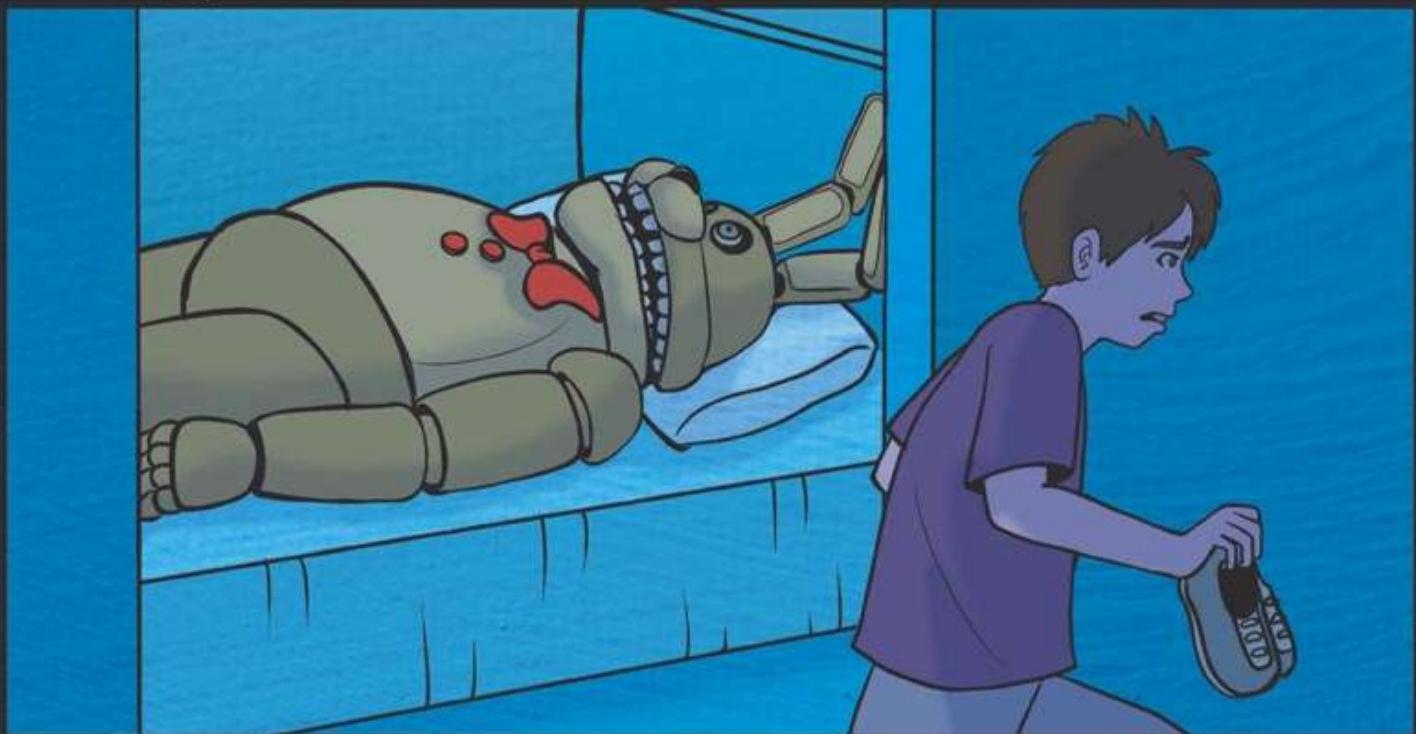
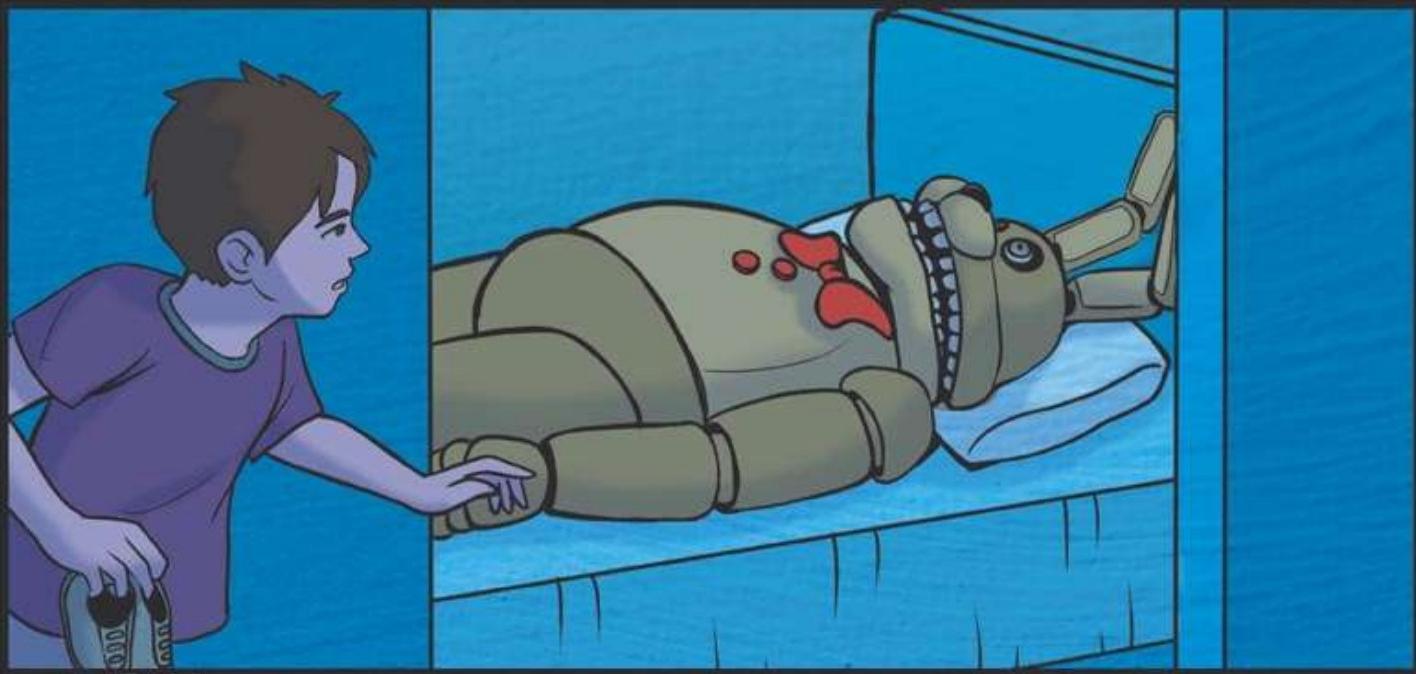




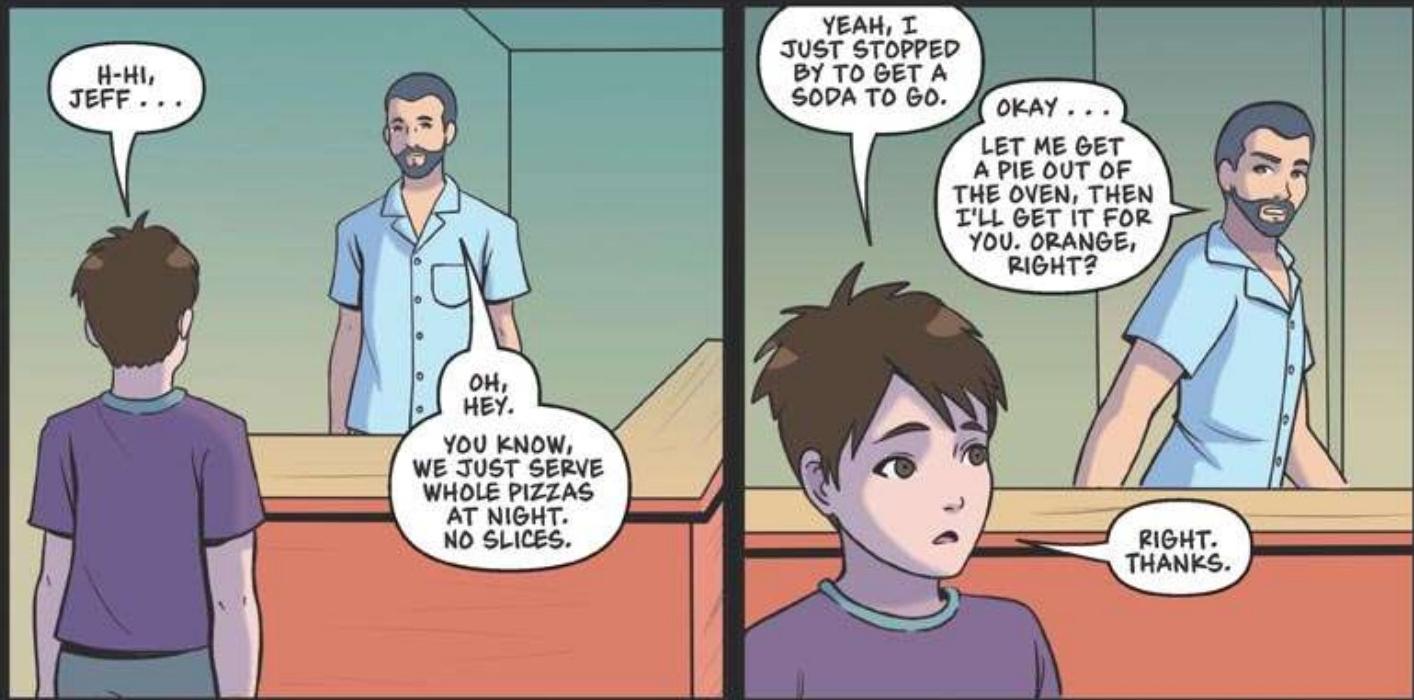


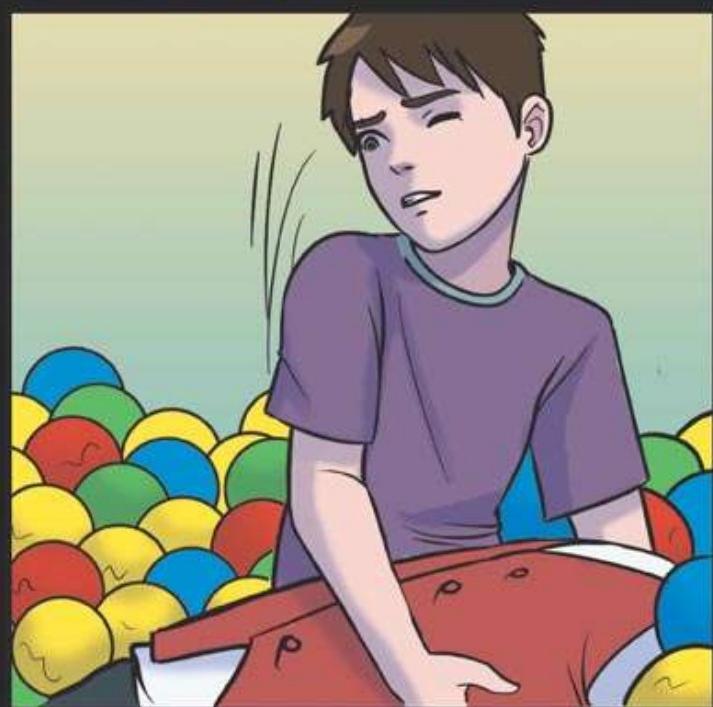
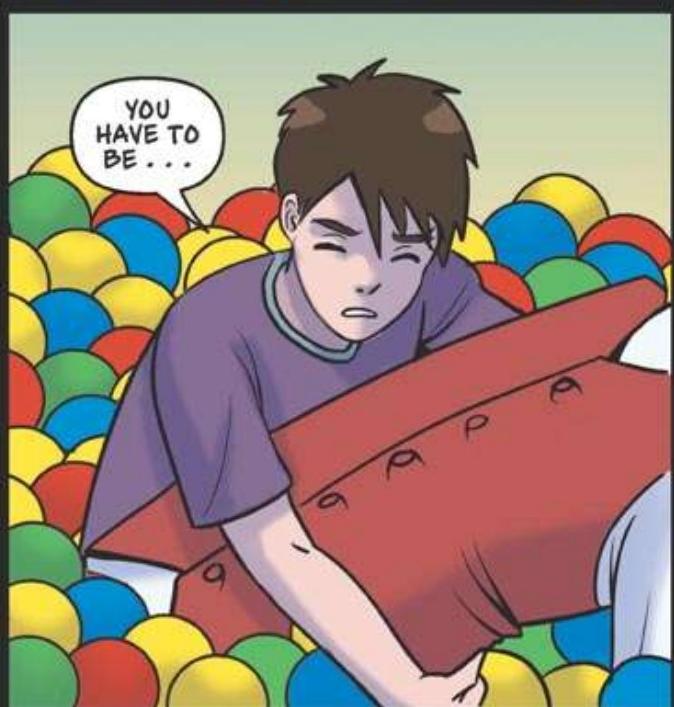




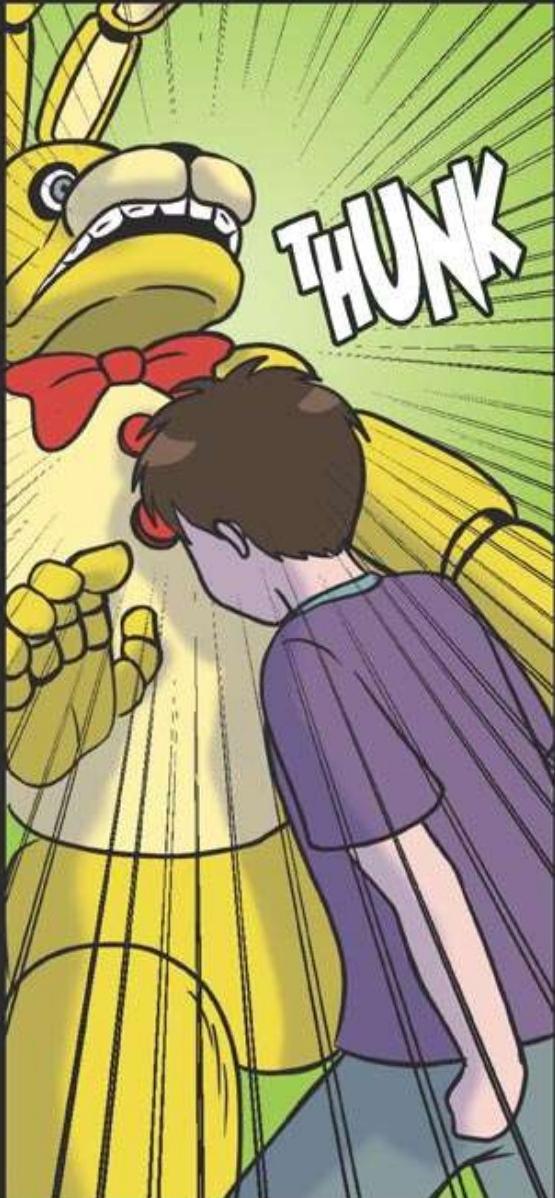




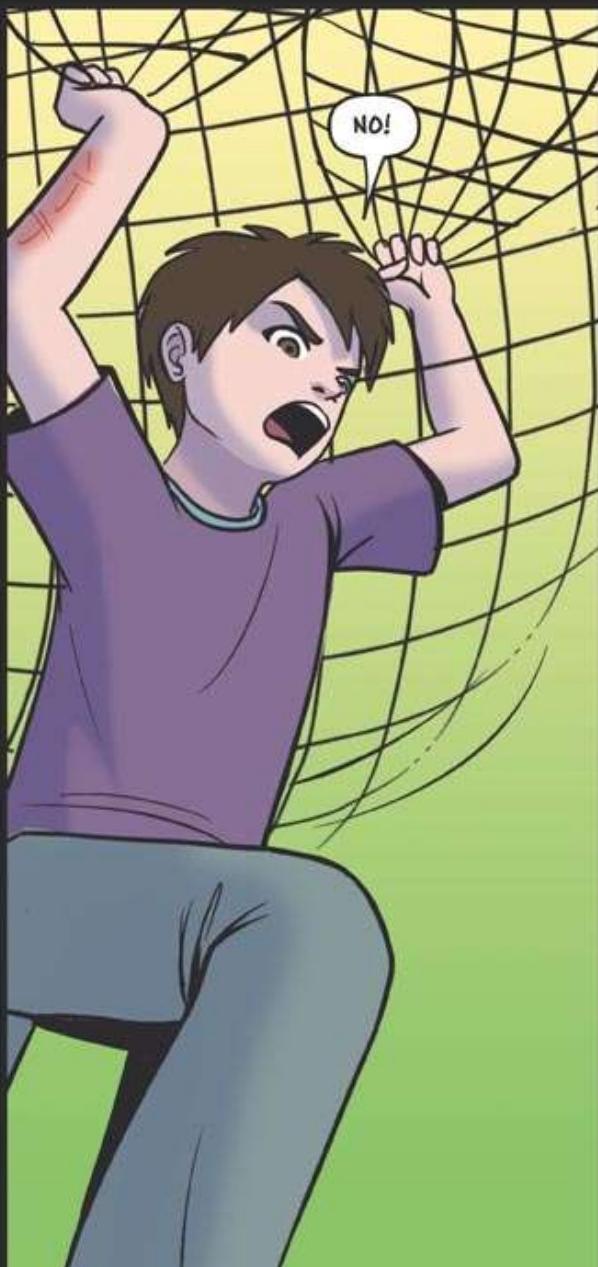
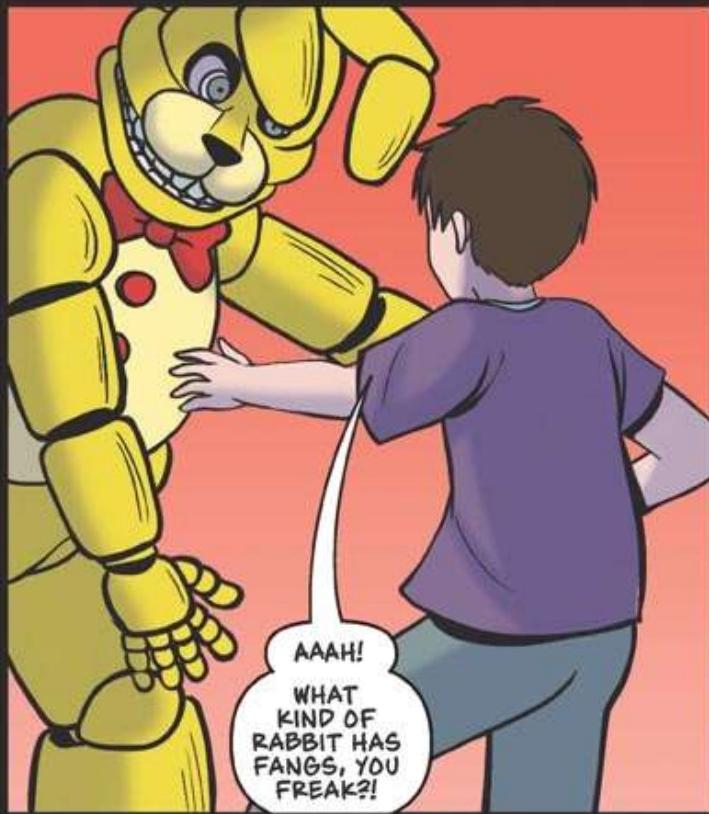


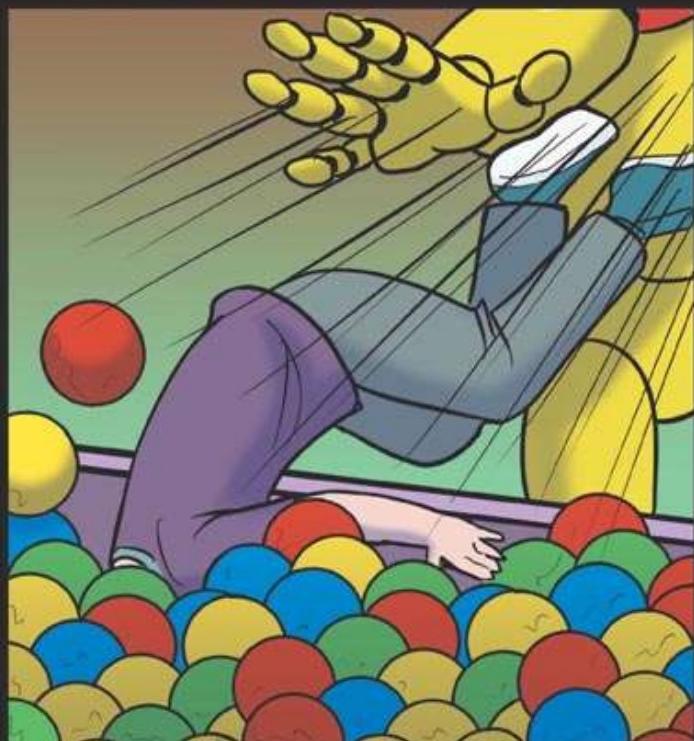
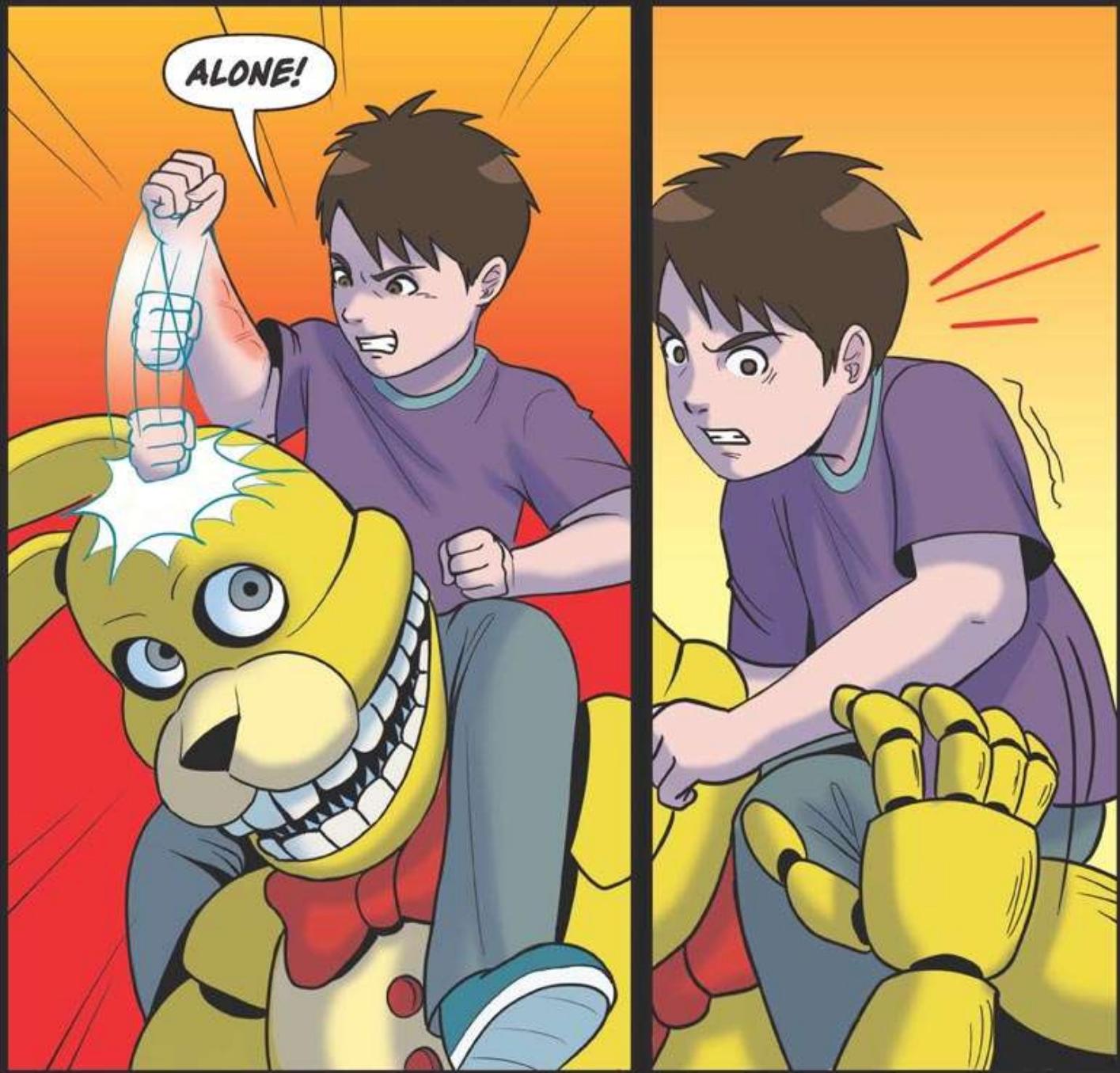


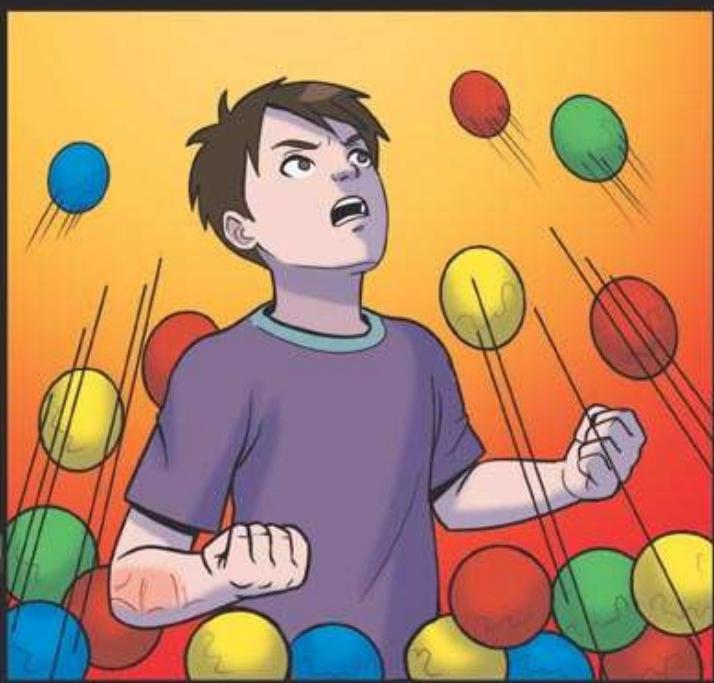
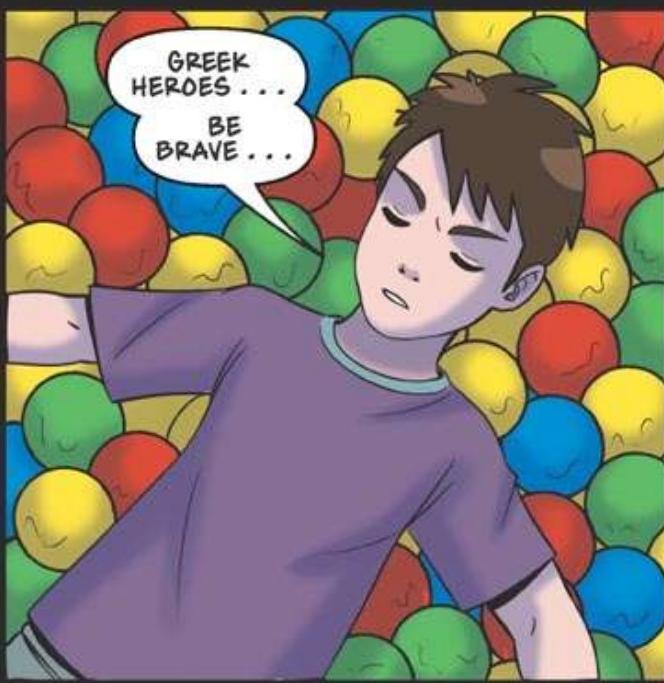


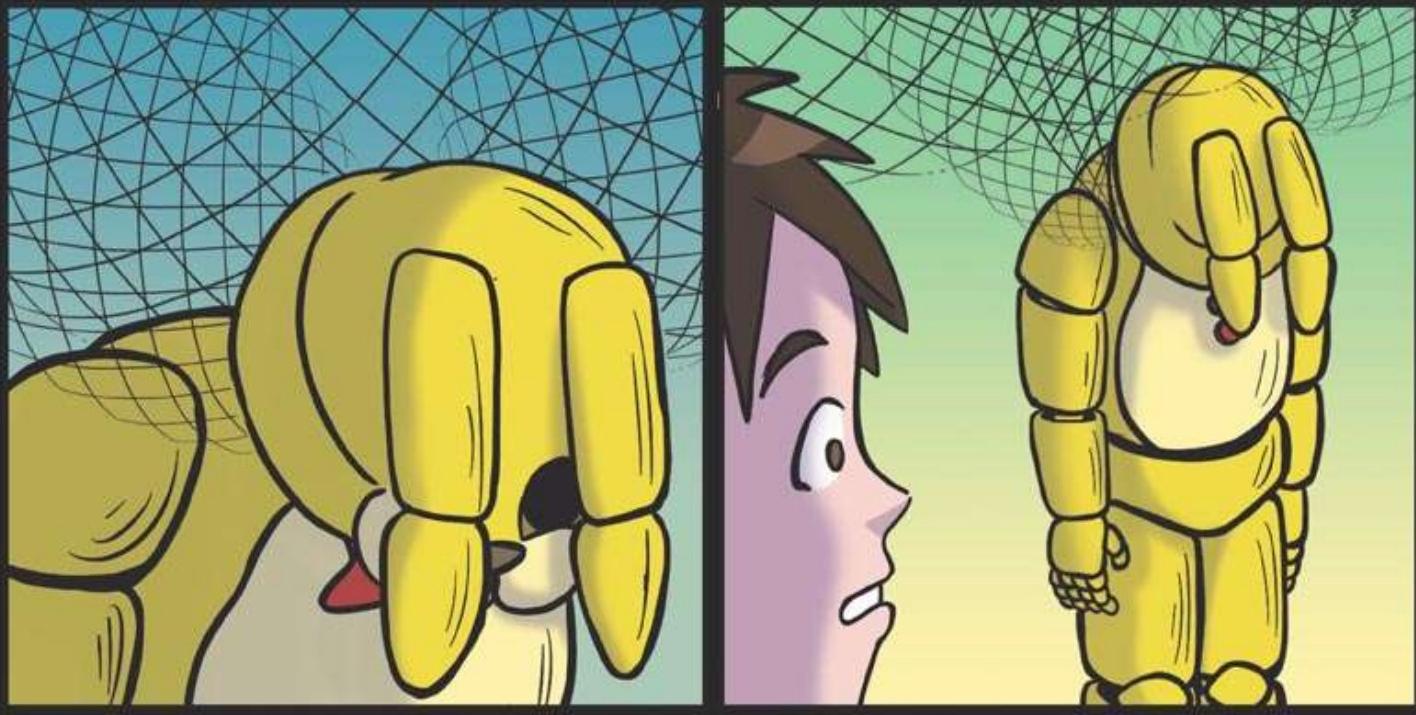








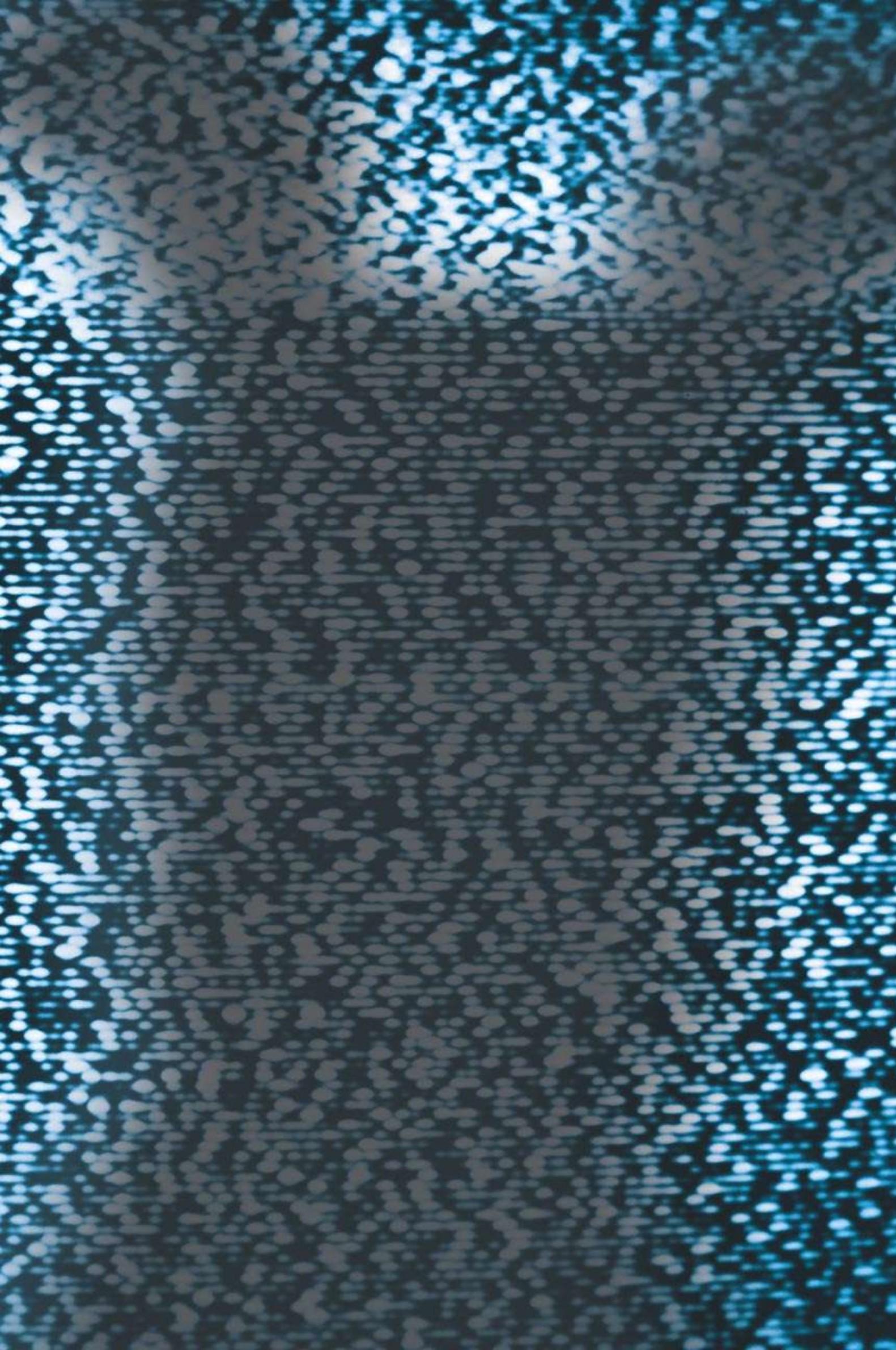


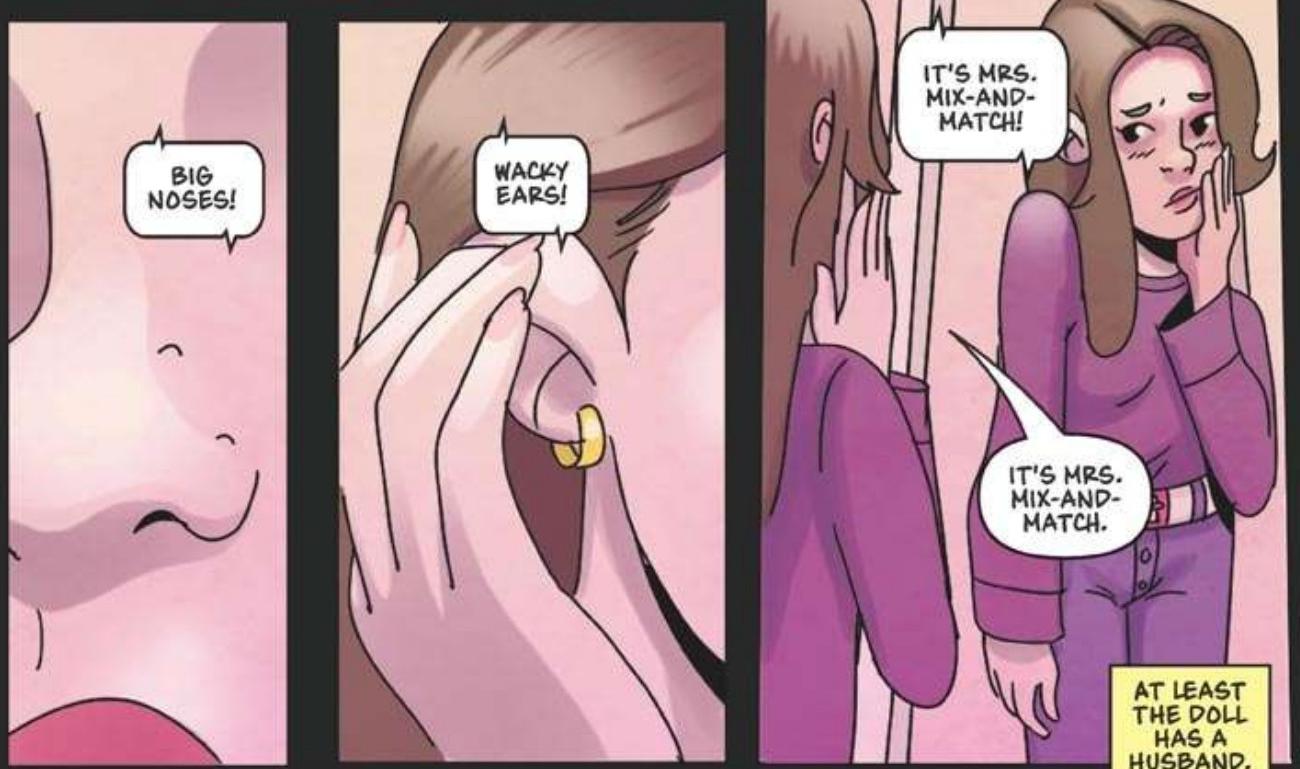
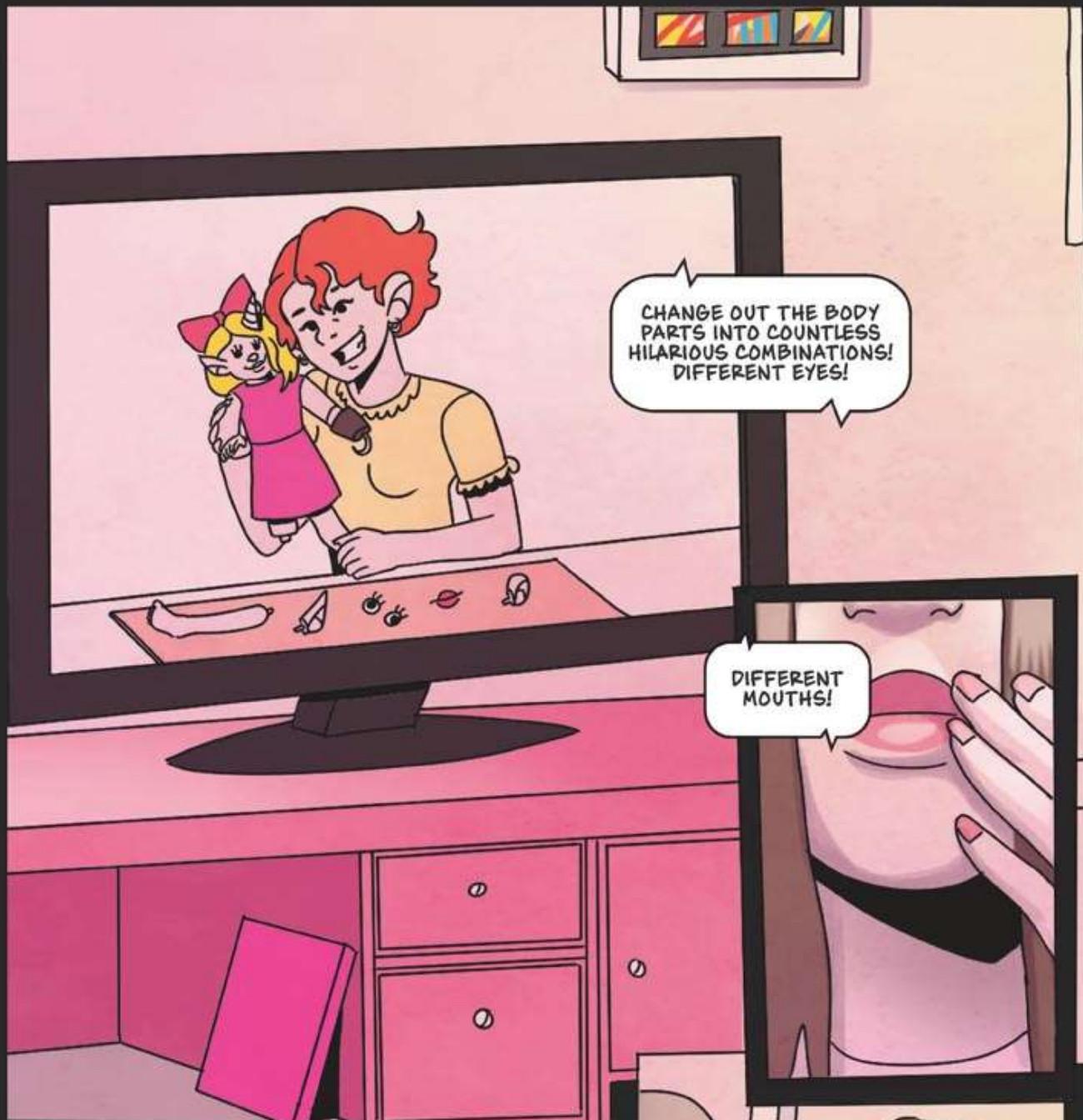






TO BE BEAUTIFUL





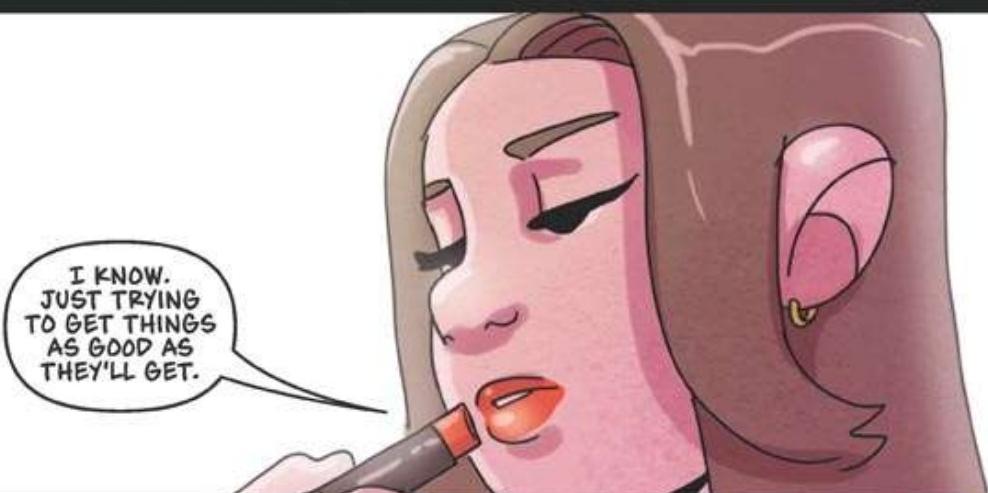
NO ONE EVEN WANTS TO DATE THE FAT-IN-THE-WRONG-PLACES . . .



I KNOW WHAT YOU'RE THINKING, LADIES.



I KNOW. JUST TRYING TO GET THINGS AS GOOD AS THEY'LL GET.









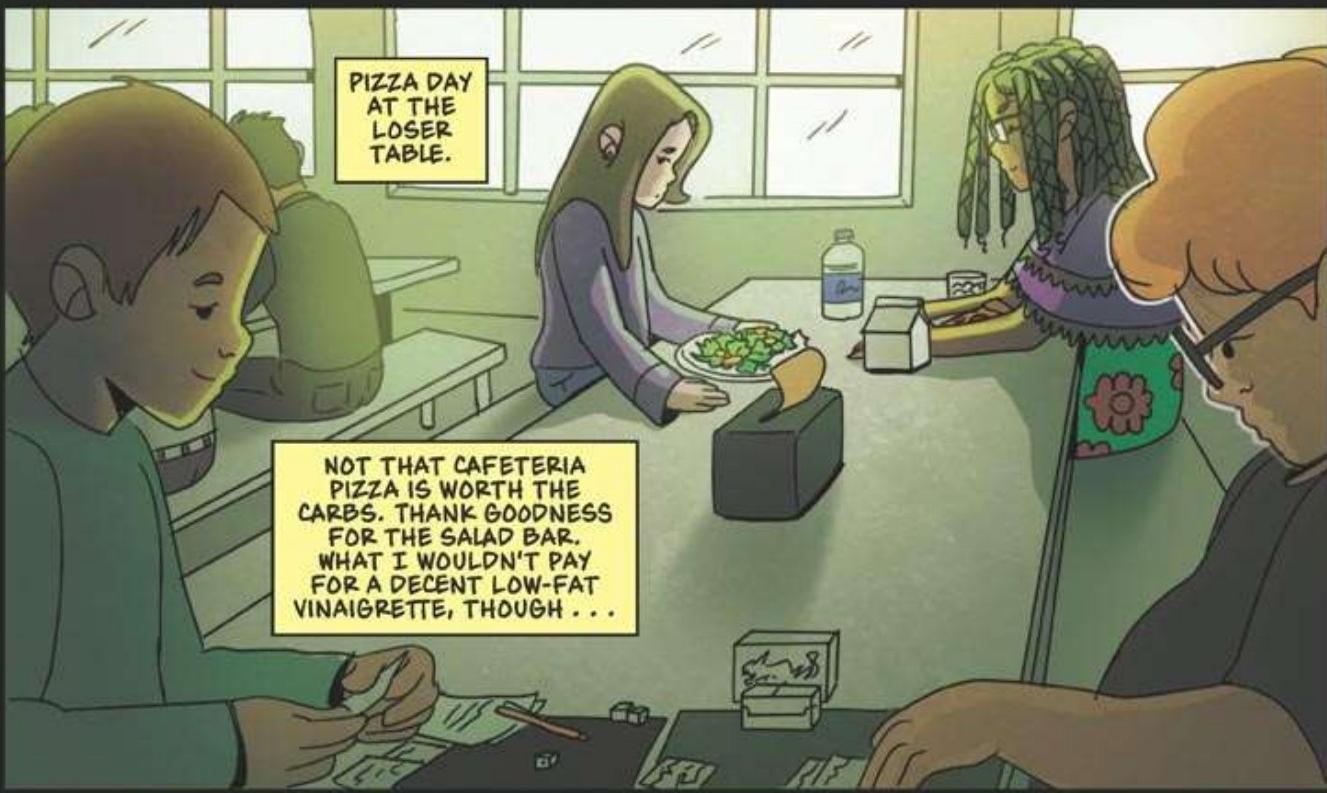




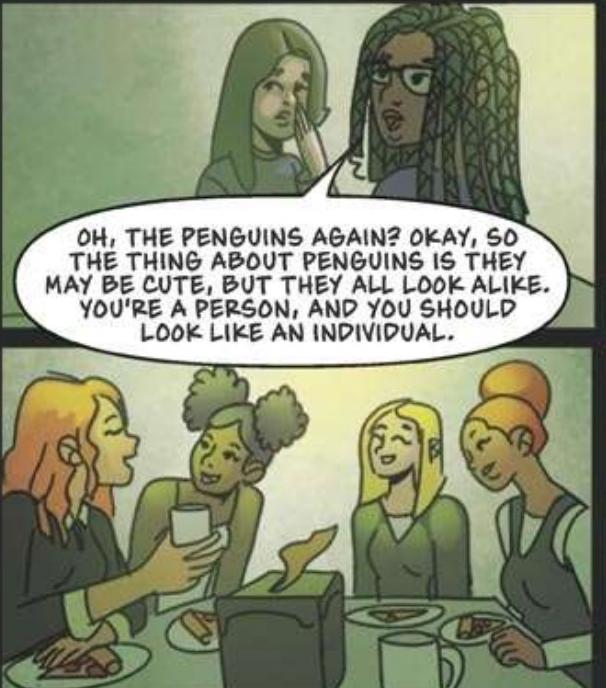
WHAT IS THERE TO ADMIRE? THE FACT THAT THEY CAN MATCH THEIR EYE SHADOW TO THEIR OUTFITS? IF YOU'LL EXCUSE ME, I THINK I'LL GO ON ADMIRING MARIE CURIE OR ROSA PARKS.

ALWAYS THE NERD.





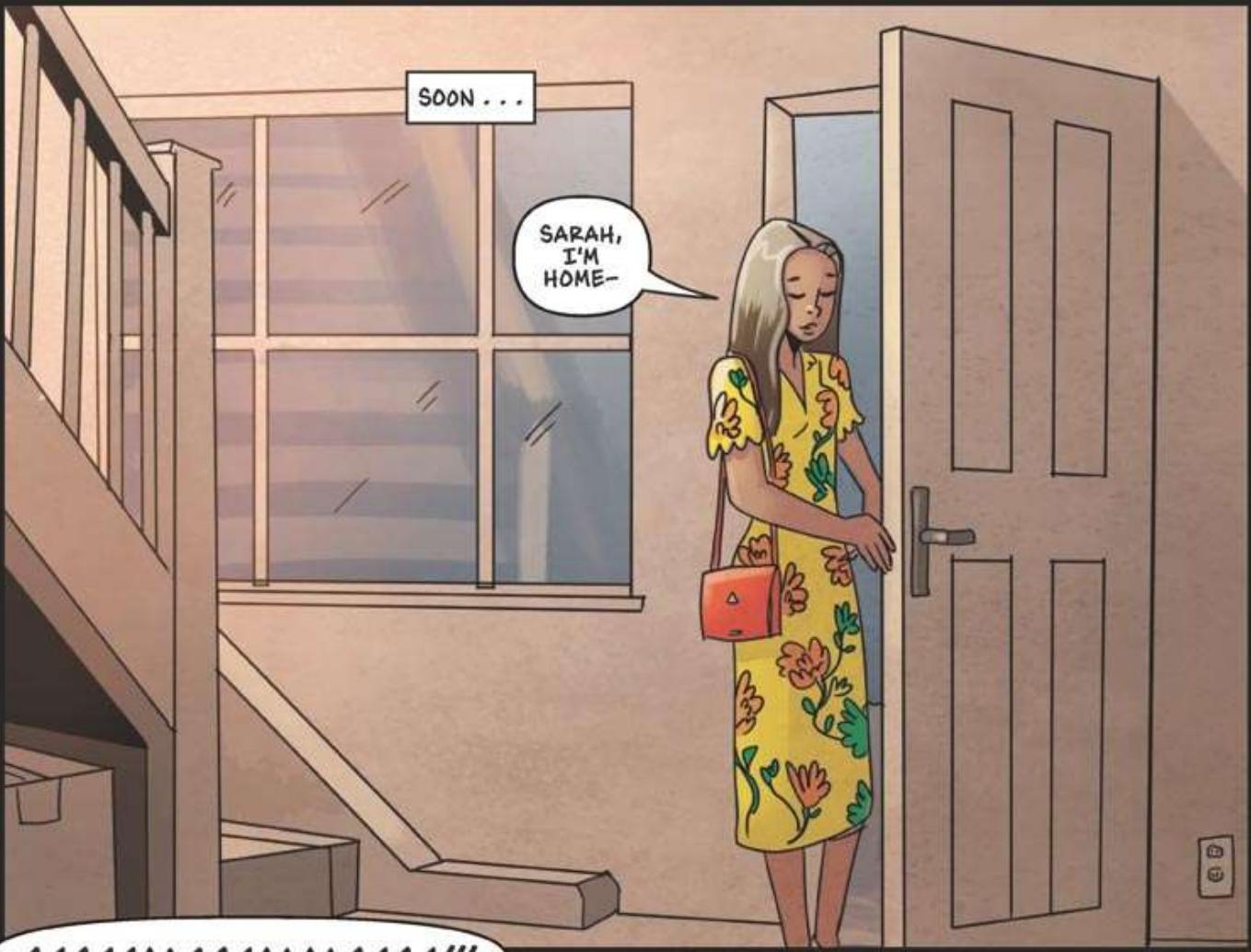


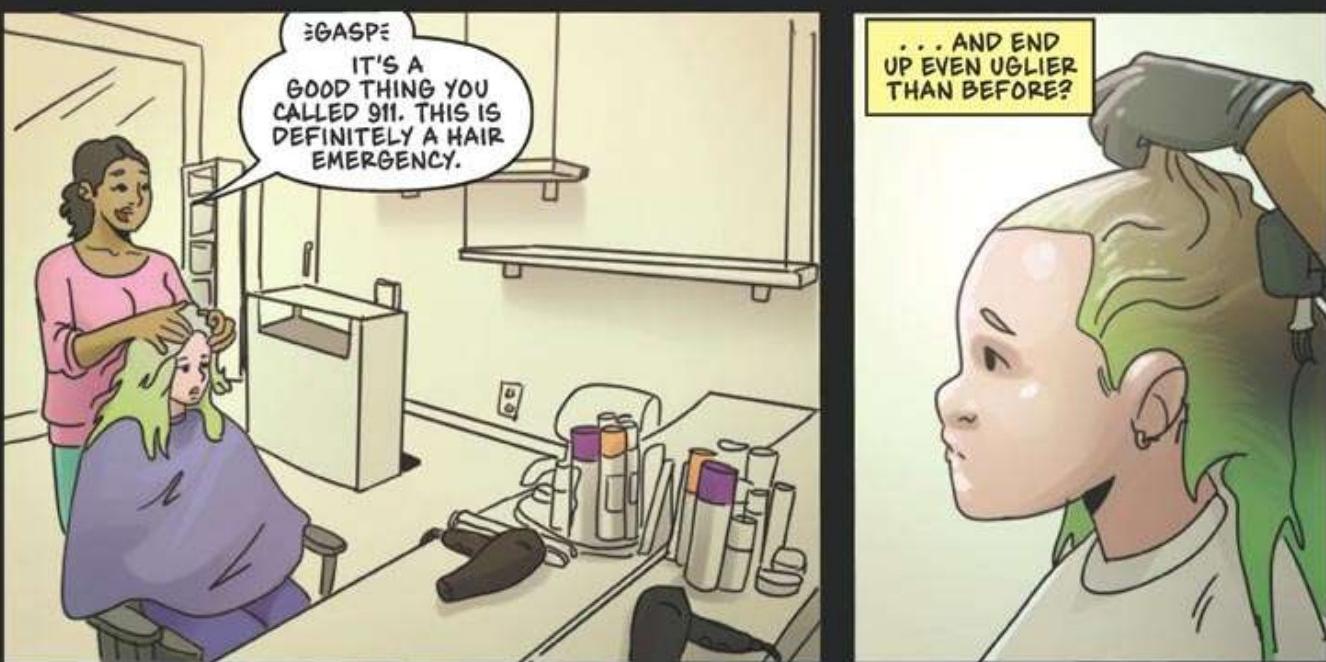






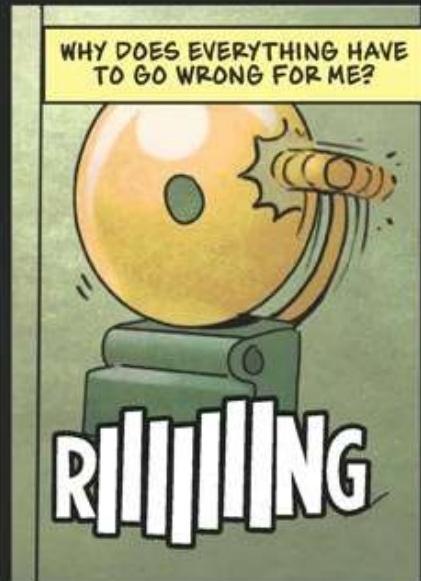
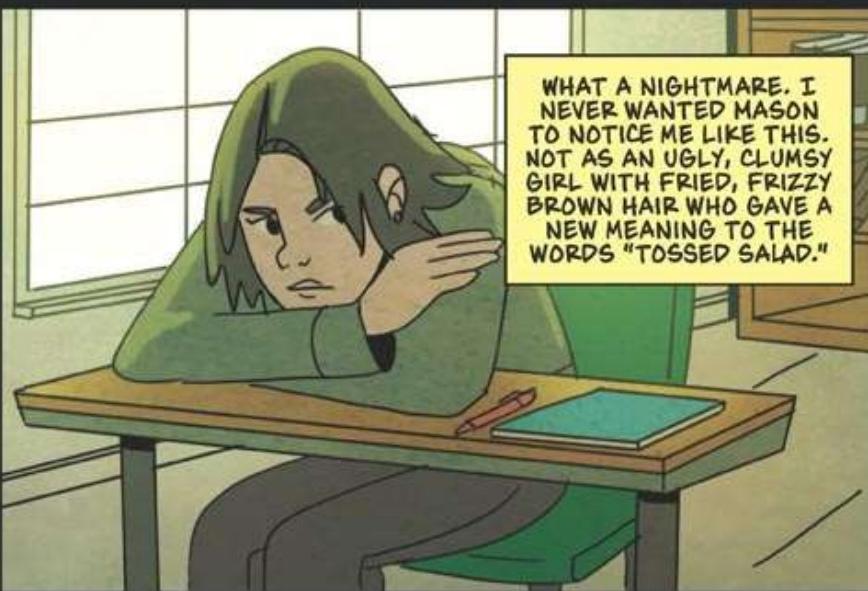






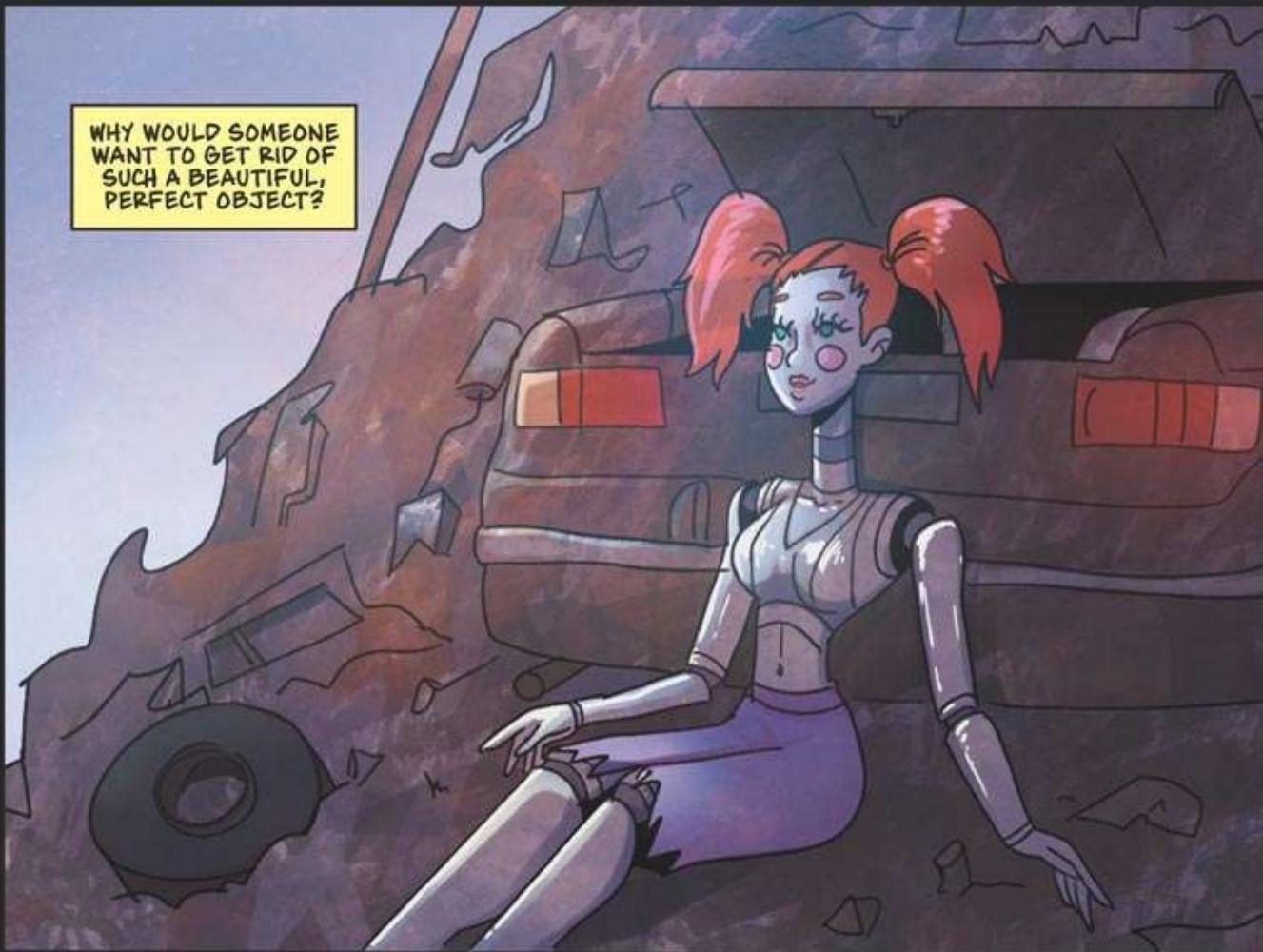














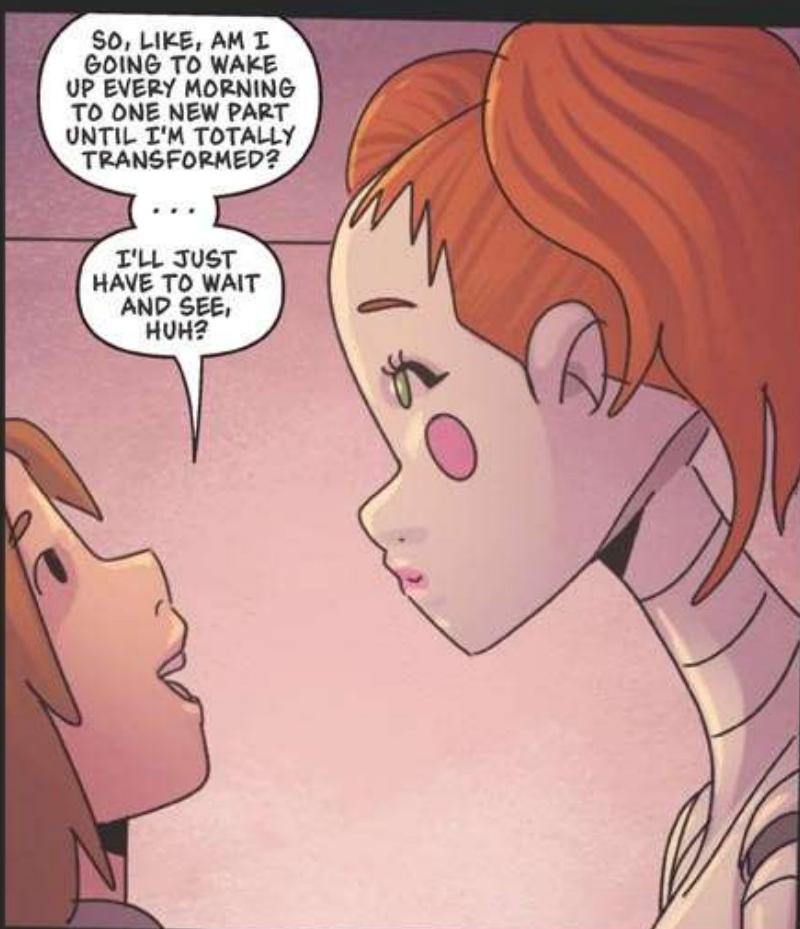


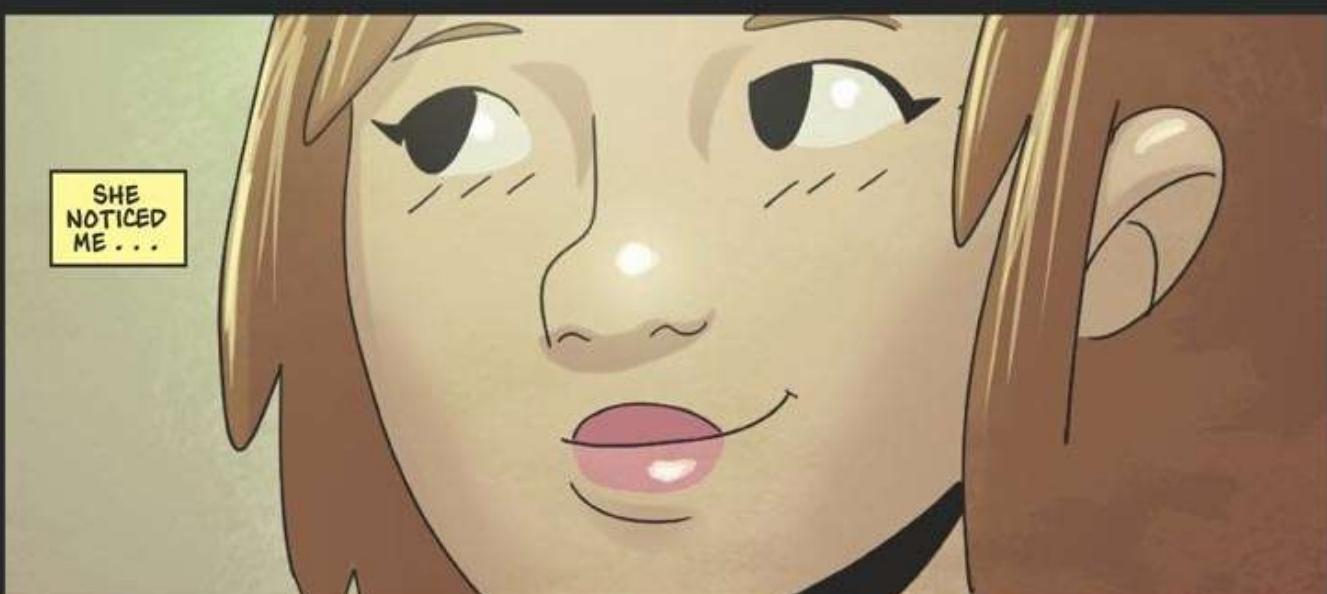


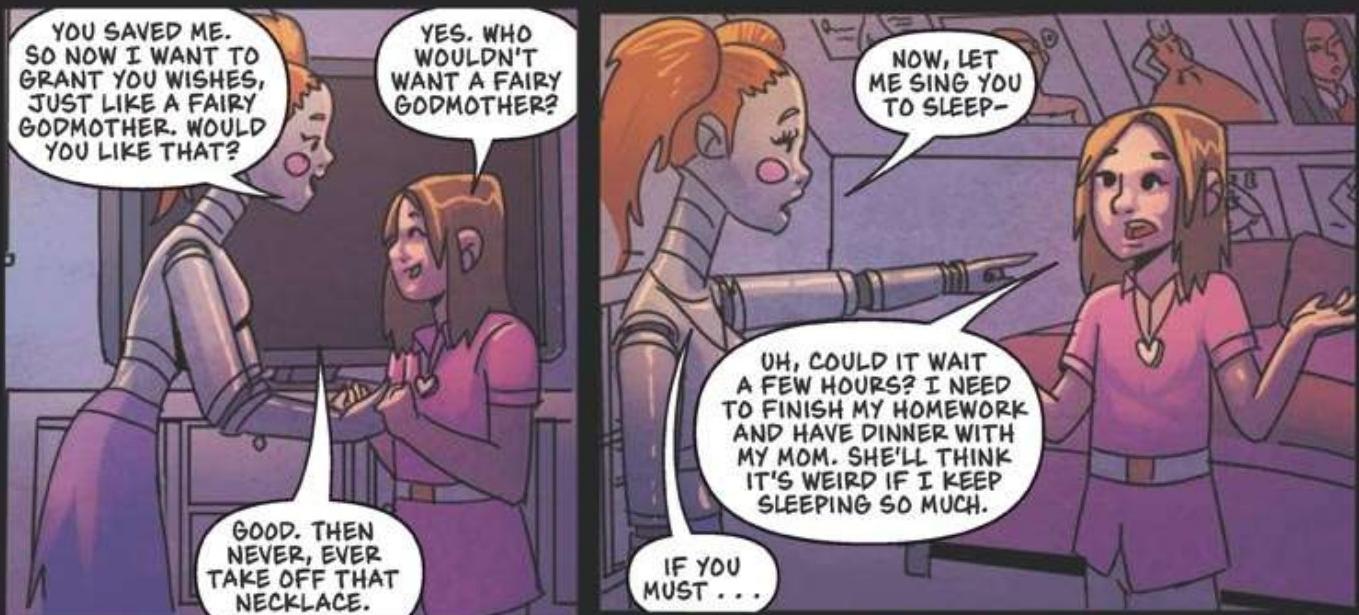










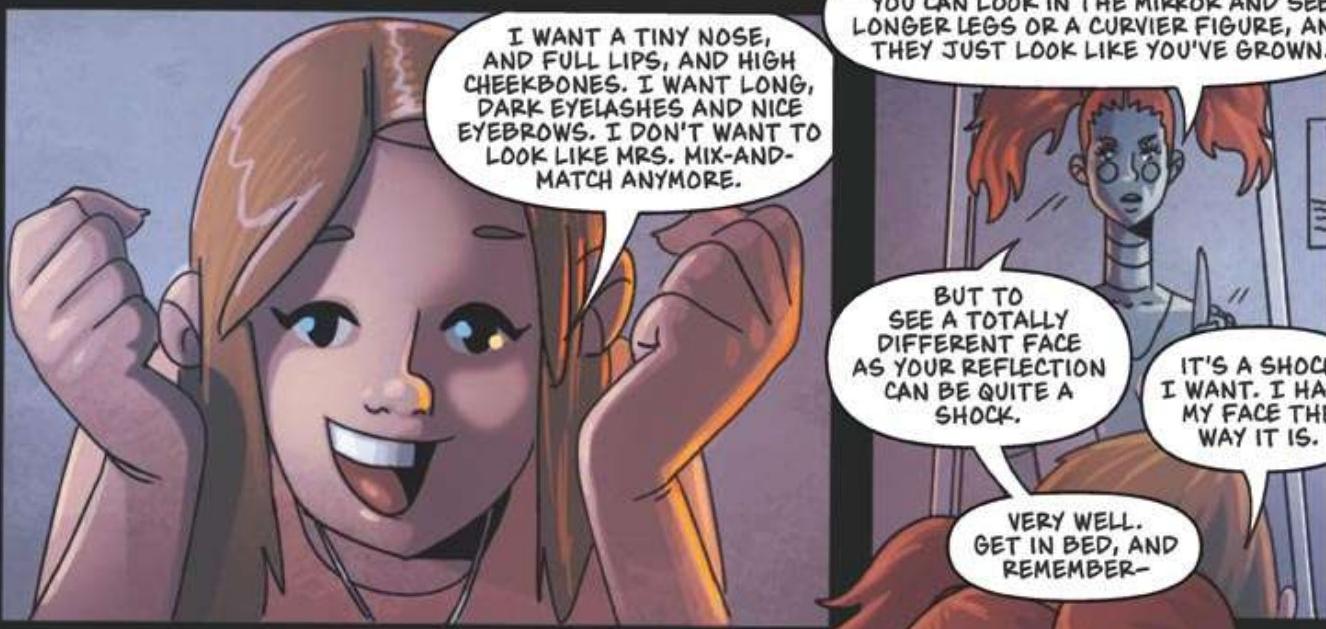








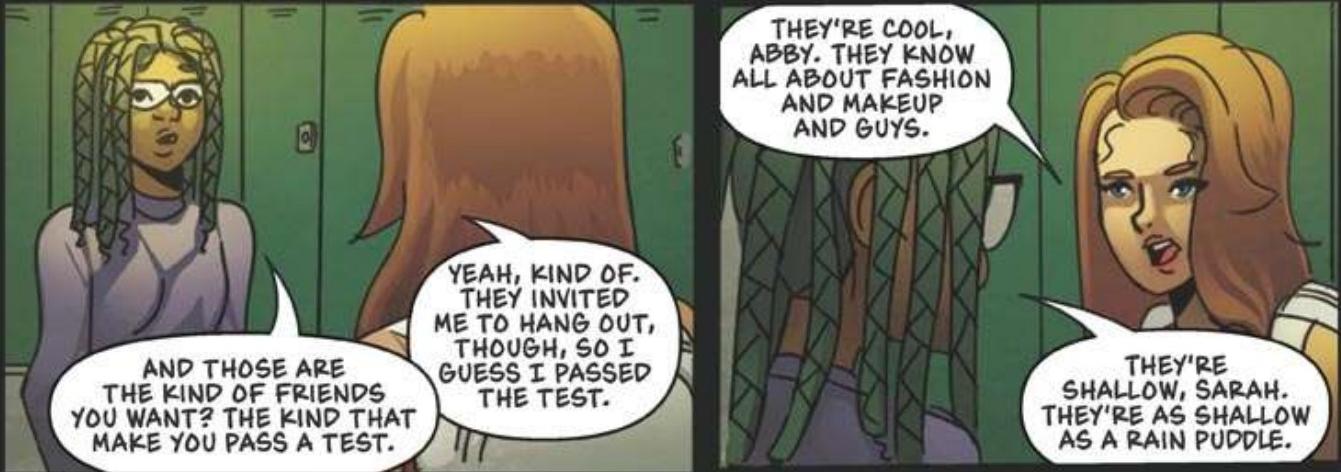


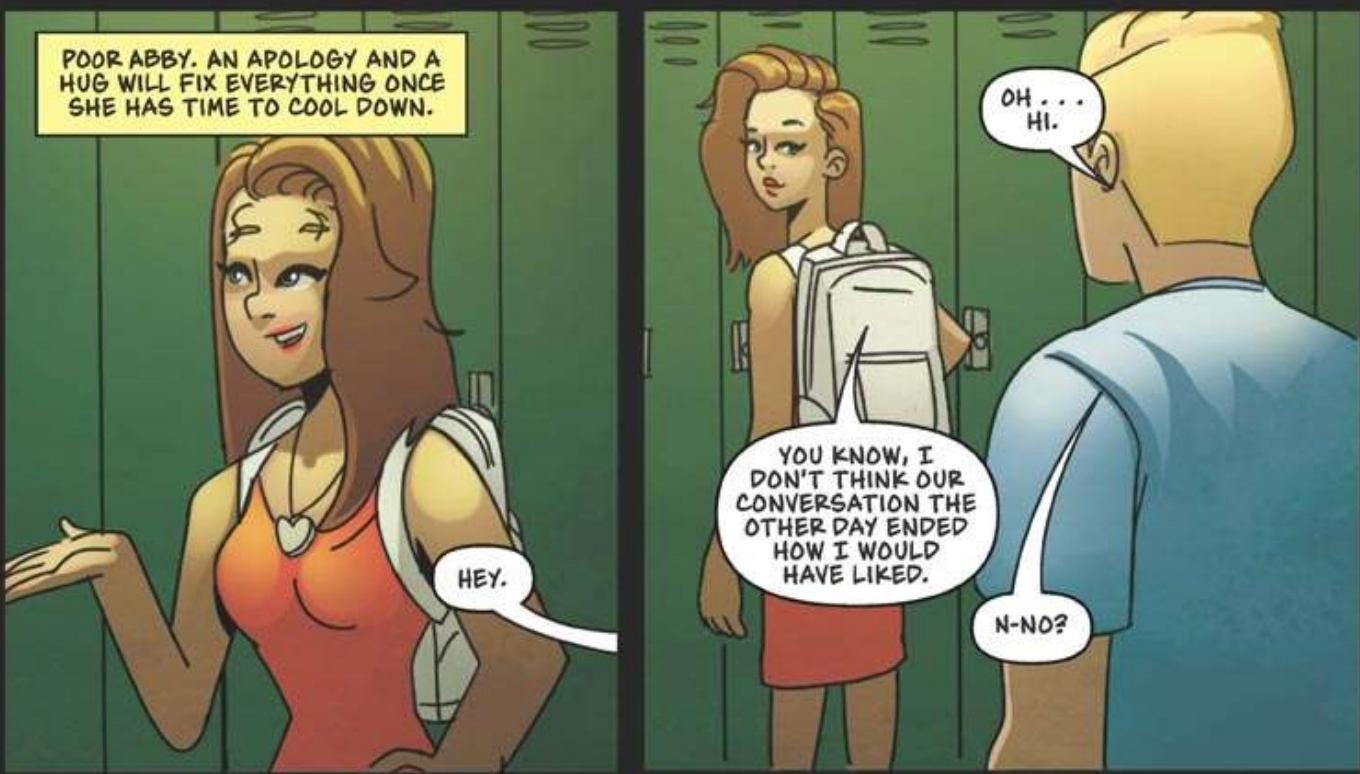


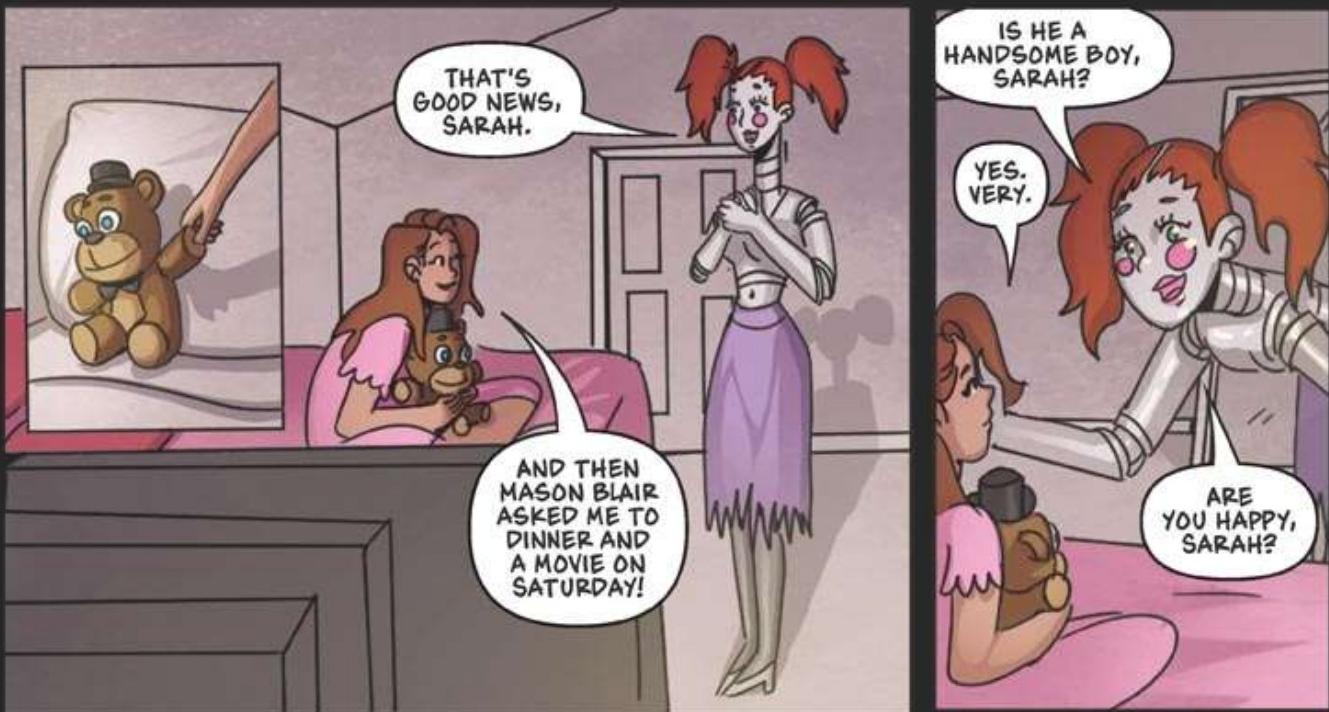
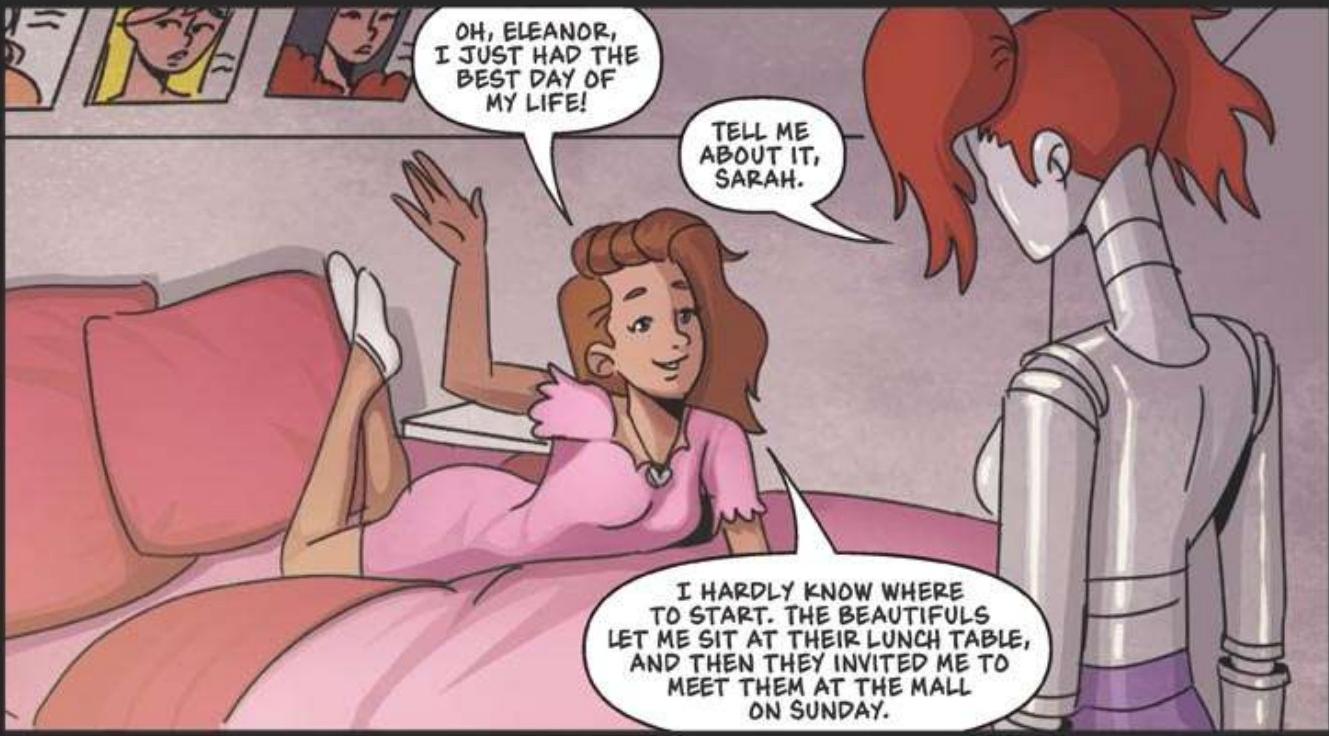






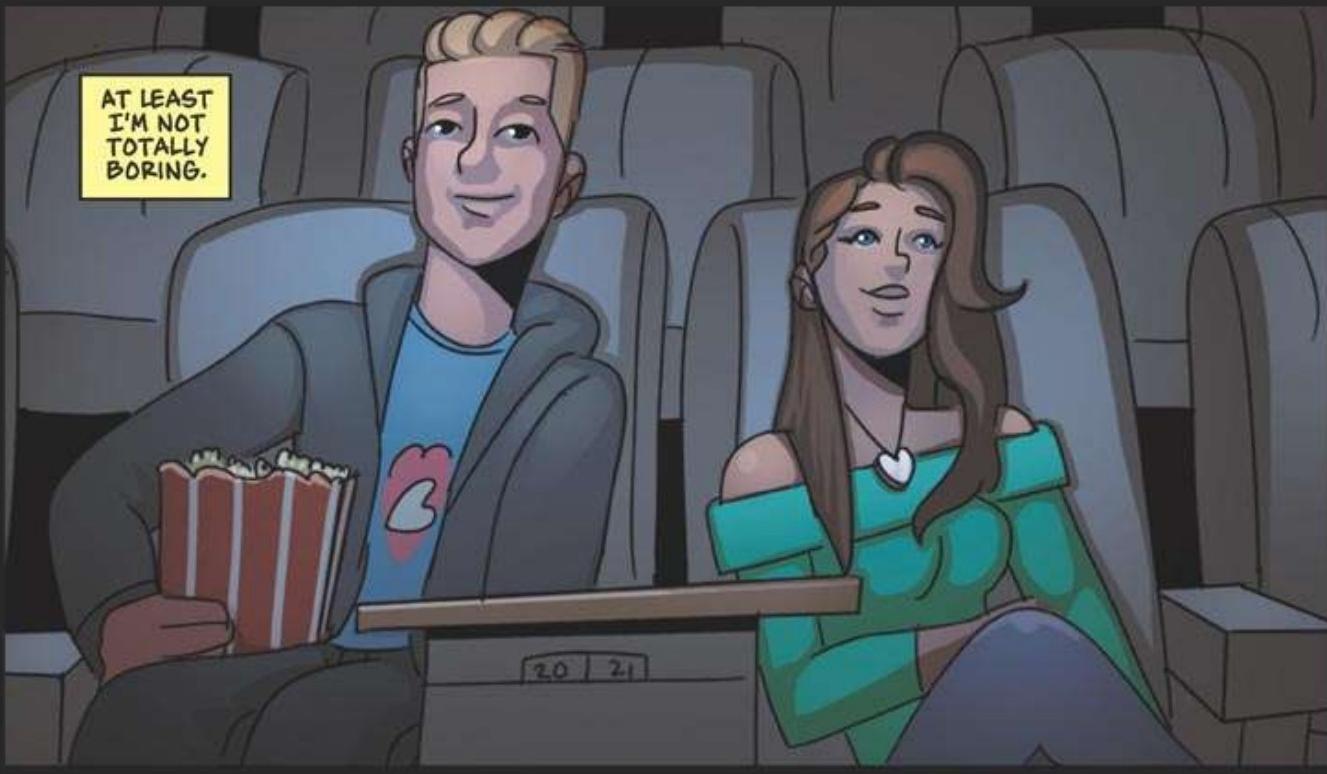






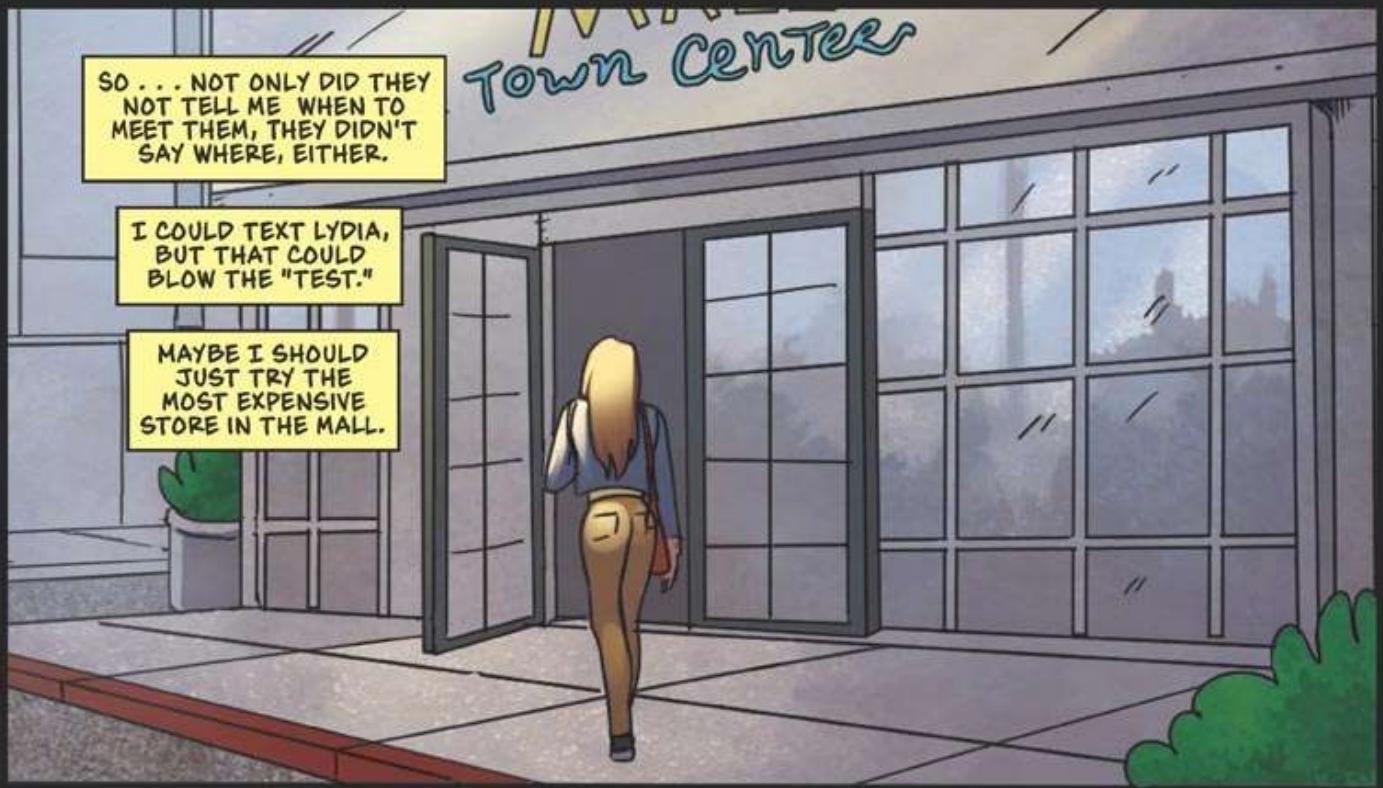
THAT SATURDAY...

























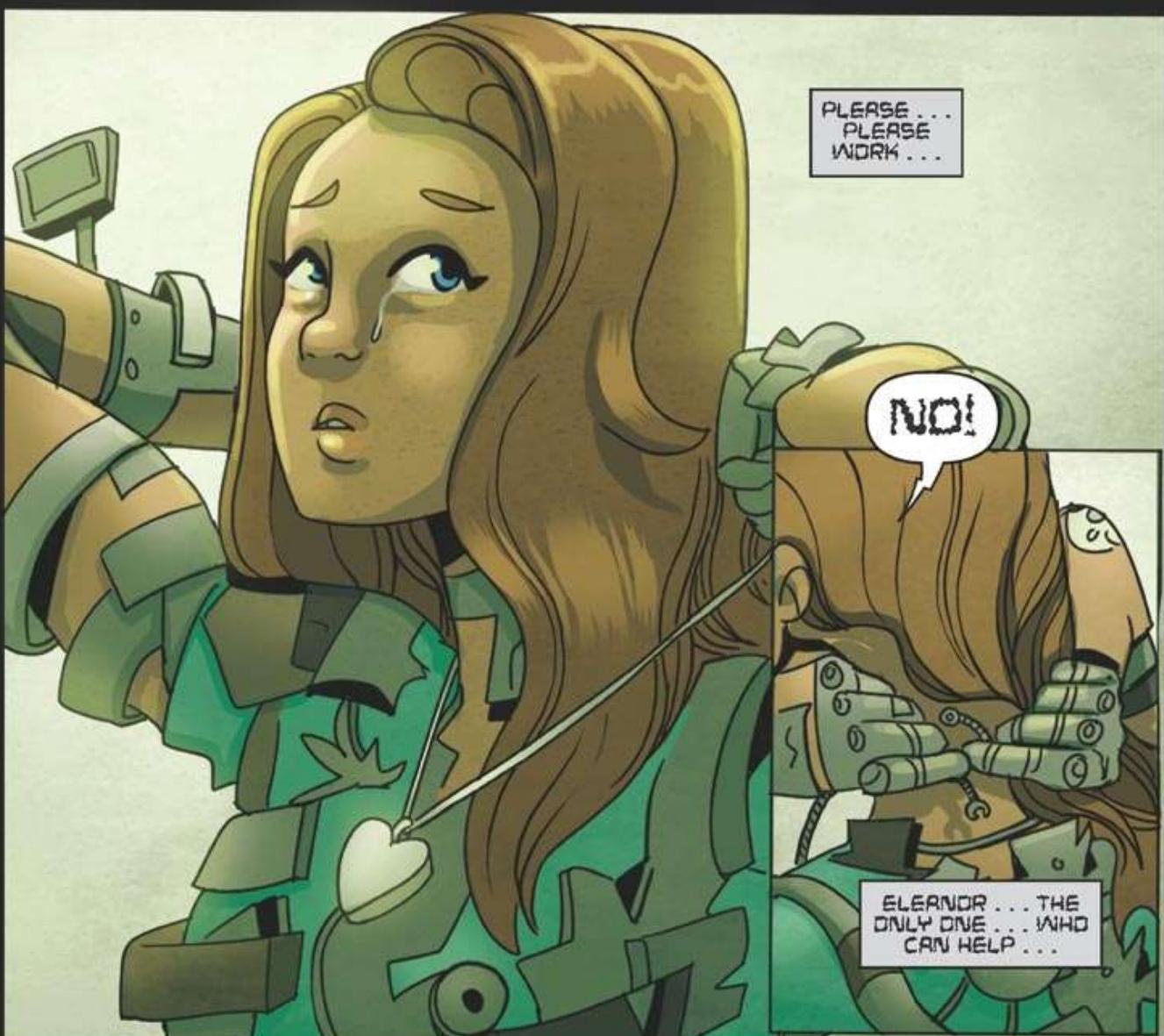




WHAT ...

WHAAATSTS  
WRONG WITH  
MEE ...

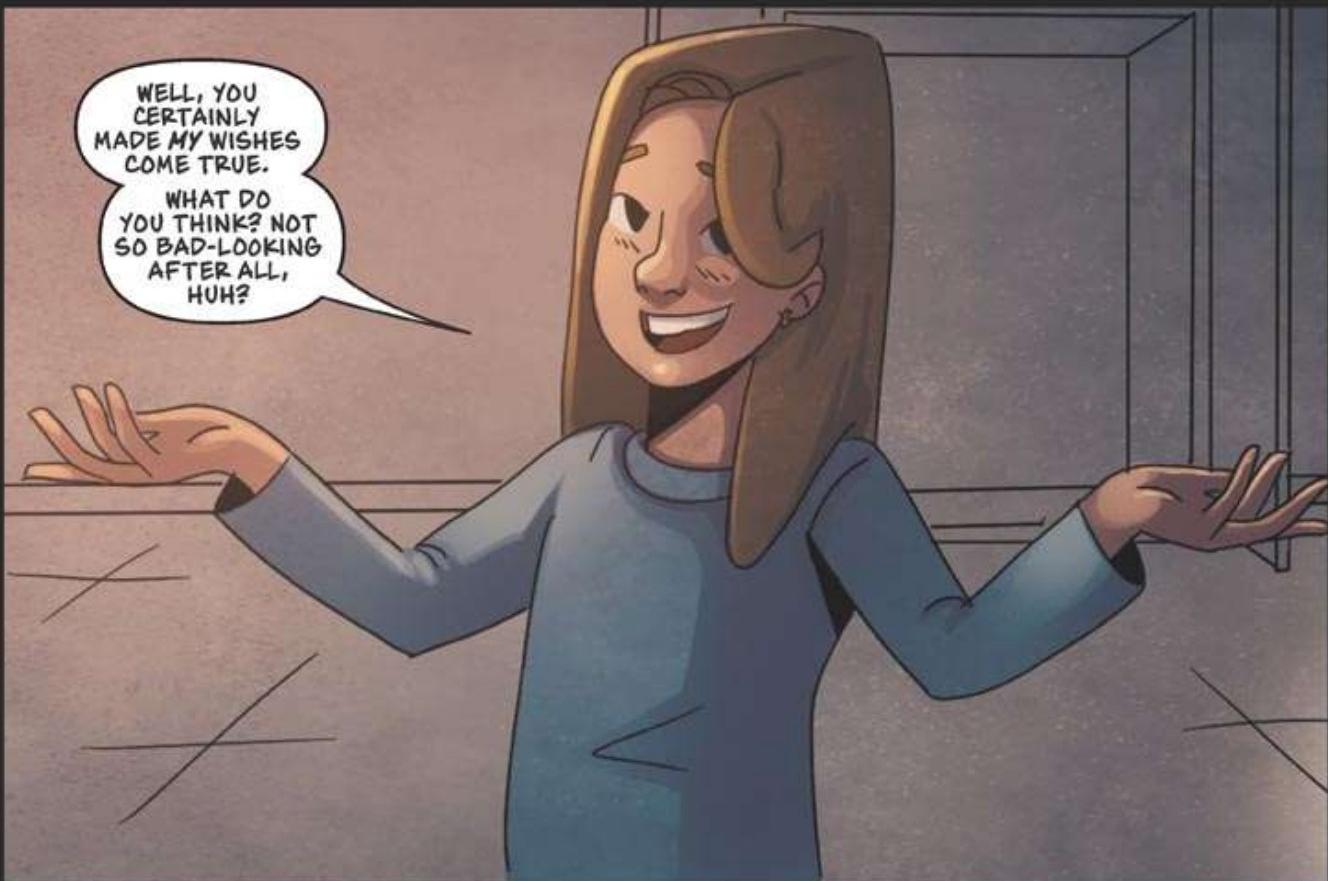






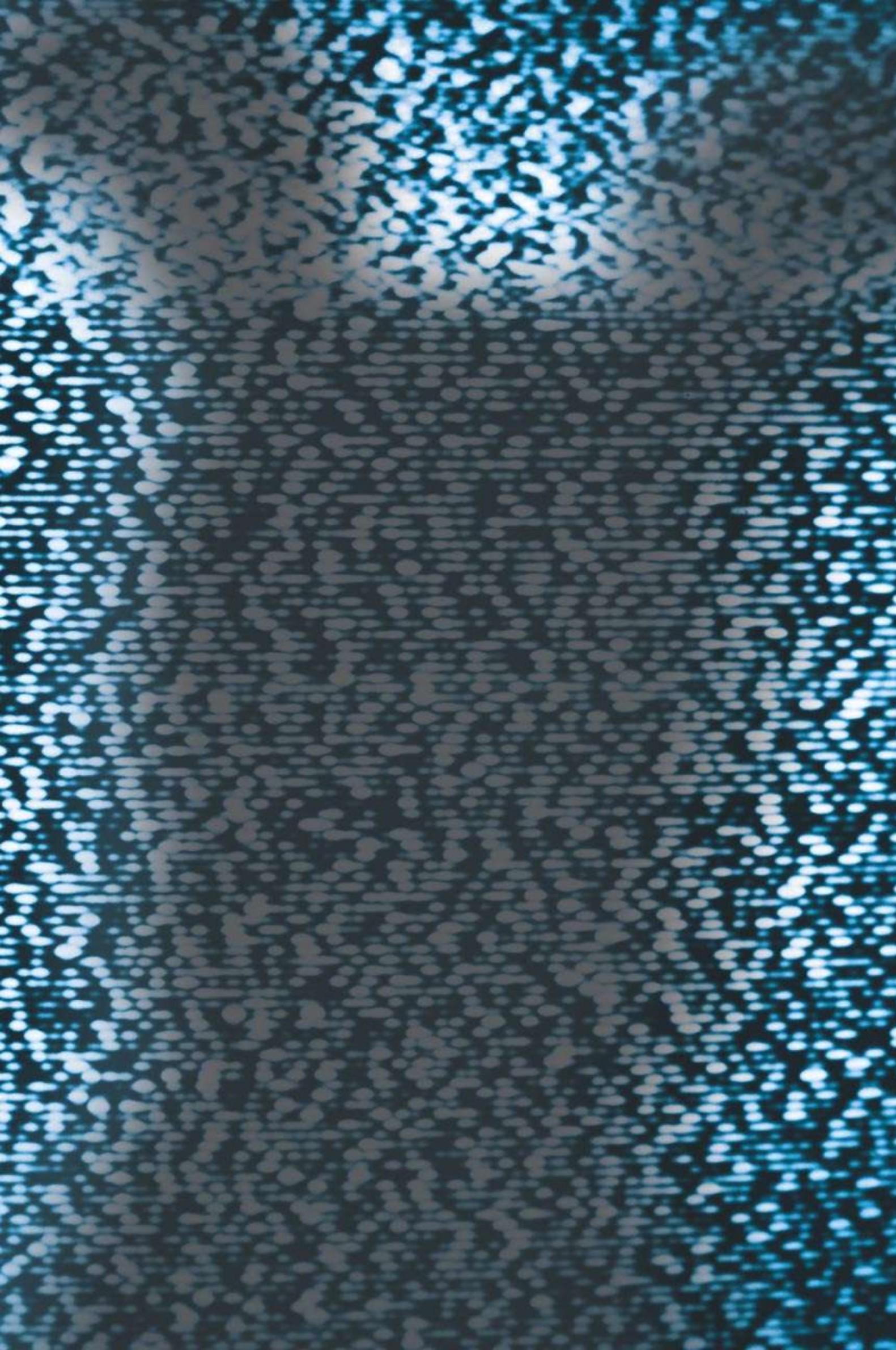




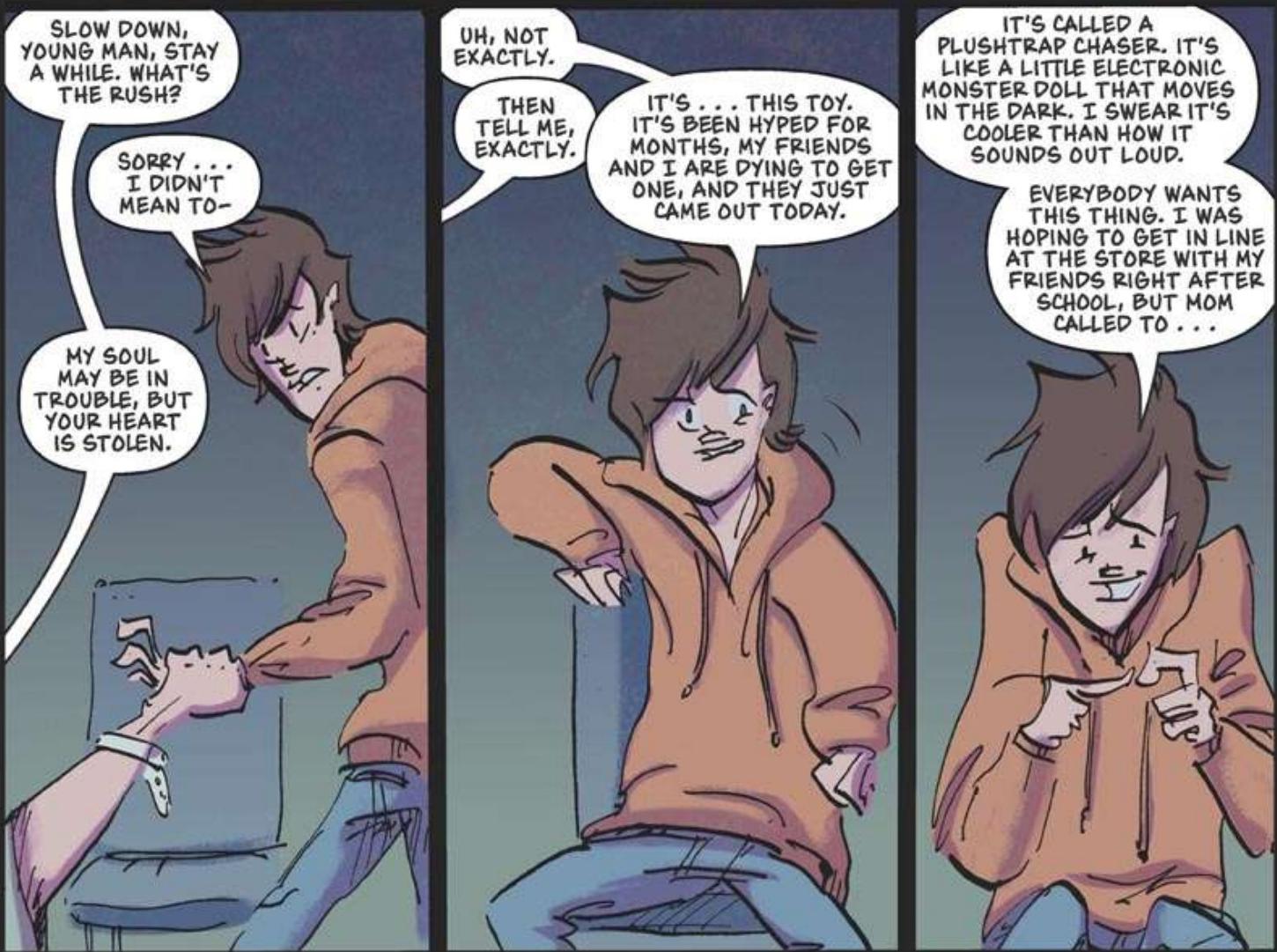




**OUT OF STOCK**









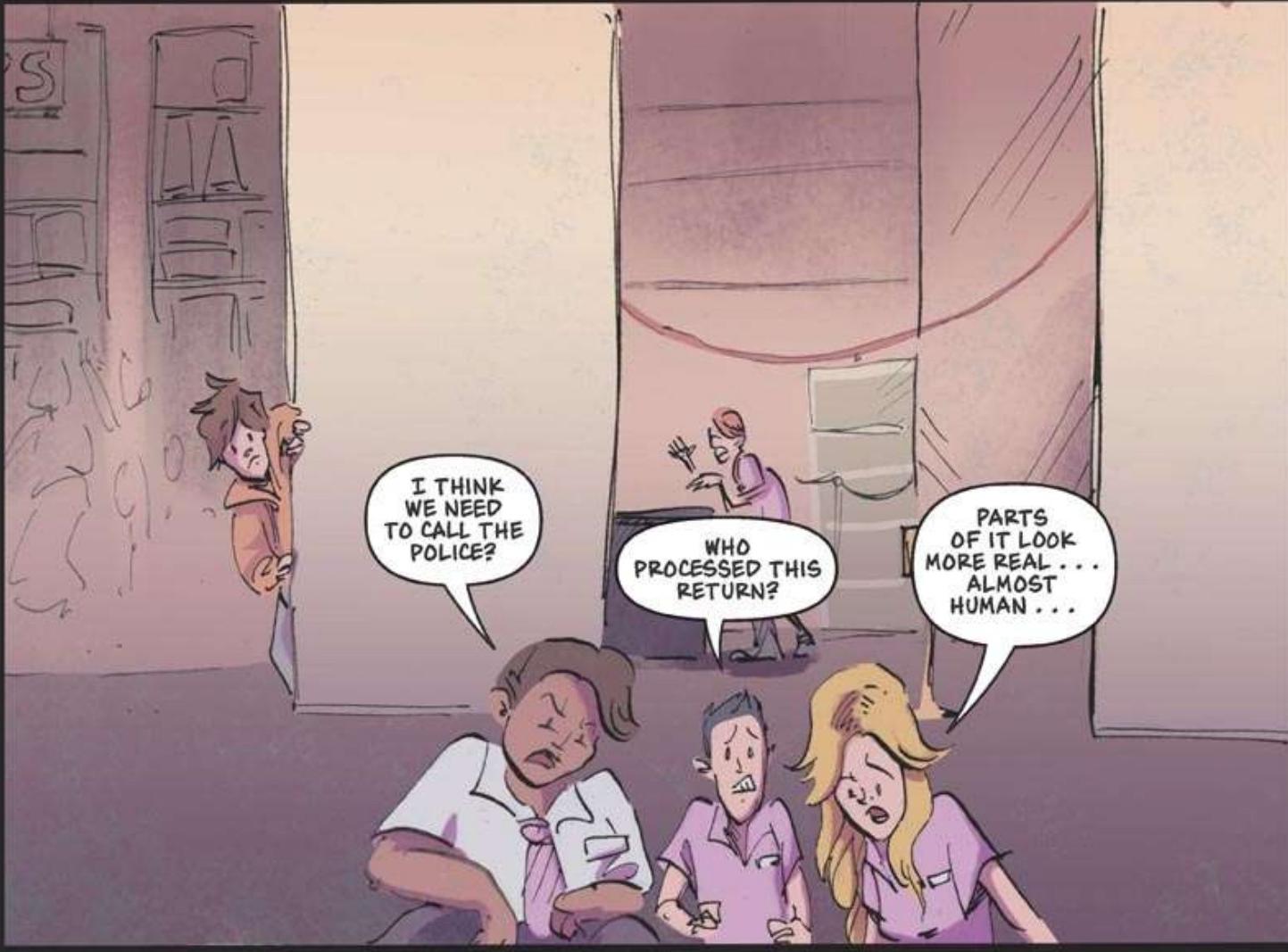












I STILL  
THINK WE  
SHOULD CALL  
THE POLICE.

AND SAY WHAT?  
"SOMEONE RETURNED  
A TOY, AND FUNNY STORY,  
NOW THE TOY LOOKS  
TOO LIFELIKE! HELP,  
OFFICER, HELP!"

IT'S  
NOT JUST  
LIFELIKE. IT'S . . .  
DISTURBING—

HELP!  
THEY'RE  
ABOUT TO  
REVOLT!

YOUR CLERK  
SAID YOU HAD  
ENOUGH FOR  
EVERYONE!

I'M SORRY,  
EVERYONE. WE  
ARE SOLD OUT OF  
THE PLUSHTRAP  
CHASER . . .

I DOUBT  
HE SAID THAT.  
PEOPLE, PLEASE  
CALM DOWN!

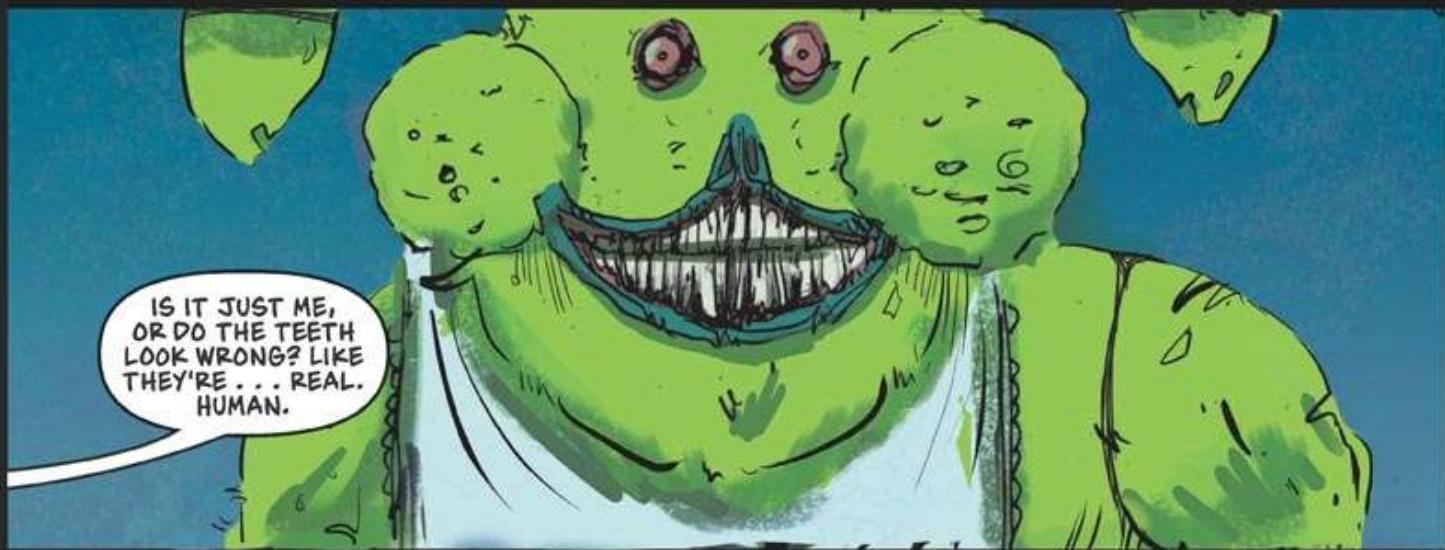






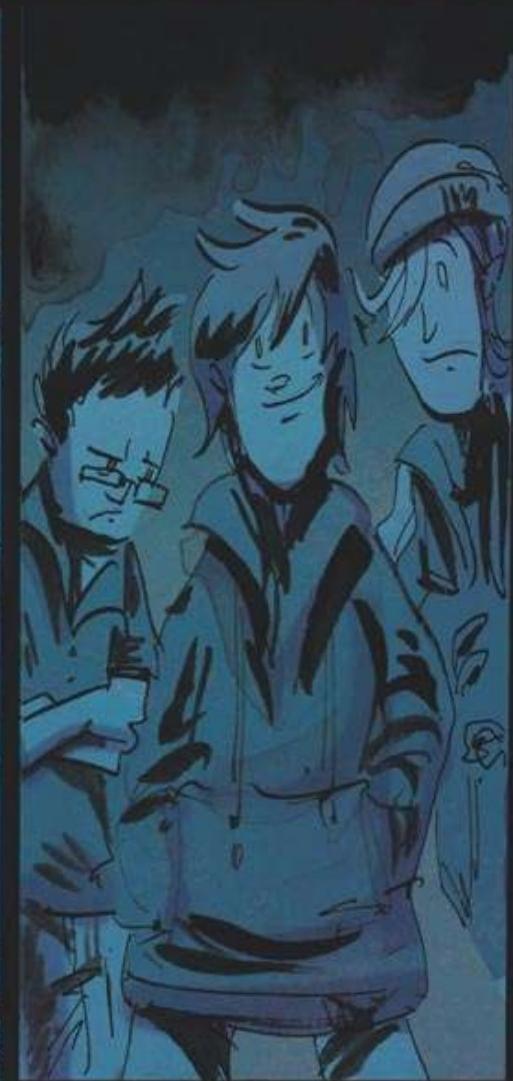
















THAT AFTERNOON ...

LISTEN...  
FIRST-GENERATION  
TECHNOLOGY IS ALWAYS  
BOGUS. WE'LL SAVE UP FOR  
GEN TWO, GIVE THEM A  
CHANCE TO WORK OUT  
THE BUGS.

THANKS,  
RAJ ...

WHAT  
HAPPENS IF  
WE SEE THOSE  
SECURITY GUARDS  
AGAIN?

WHAT ARE  
THEY GOING TO  
DO? ARREST US  
FOR RETURNING  
WHAT WE  
STOLE?

GOOD  
POINT.

WAIT...  
WHAT?

DID WE  
COME IN  
THE WRONG  
ENTRANCE?





BUT I  
NEED TO  
RETURN  
THIS.



THAT NIGHT ...

THIS YEAR, WE'RE GONNA WIN HALLOWEEN.

EVERY YEAR, WE VOW TO MAKE IT TO THE OTHER SIDE OF THE TRAIN TRACKS, WHERE ALL THE GOOD CANDY IS.

DO NOT PARK

AND EVERY YEAR, WE RUN OUT OF TIME, DISTRACTED BY THE FALSE PROMISE OF THE GOOD STUFF IN OUR OWN NEIGHBORHOOD.

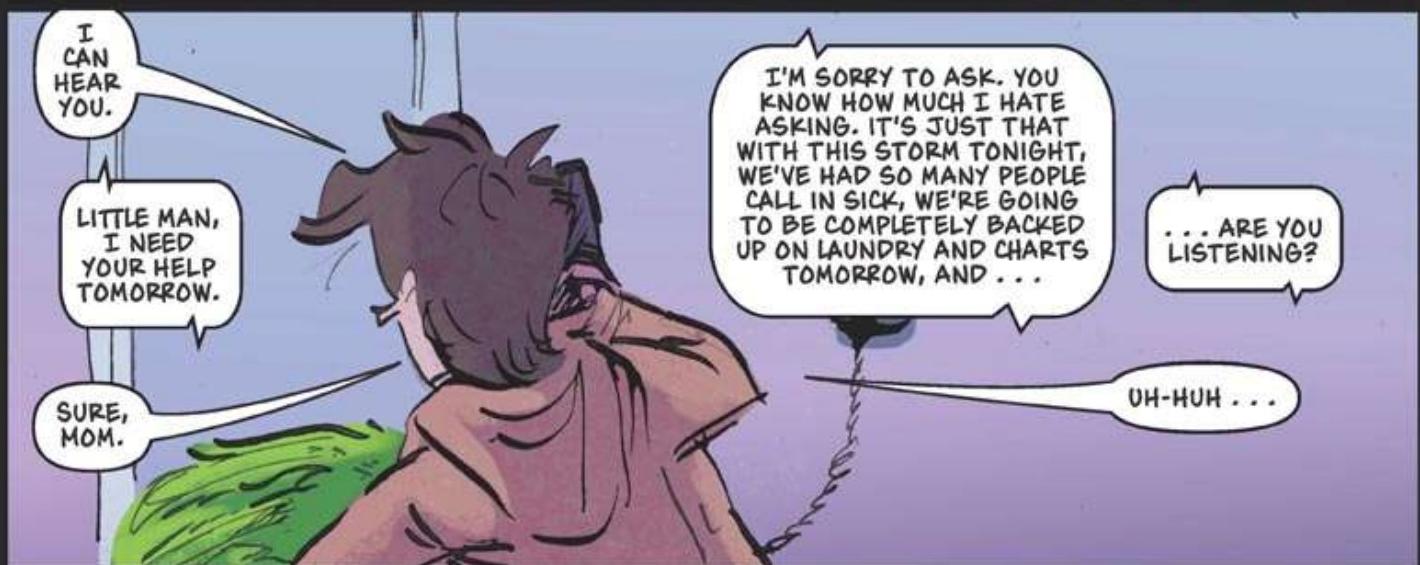
NOT THIS YEAR. THIS YEAR WE START ON THE OTHER SIDE OF THE TRACKS AND WORK OUR WAY BACK.

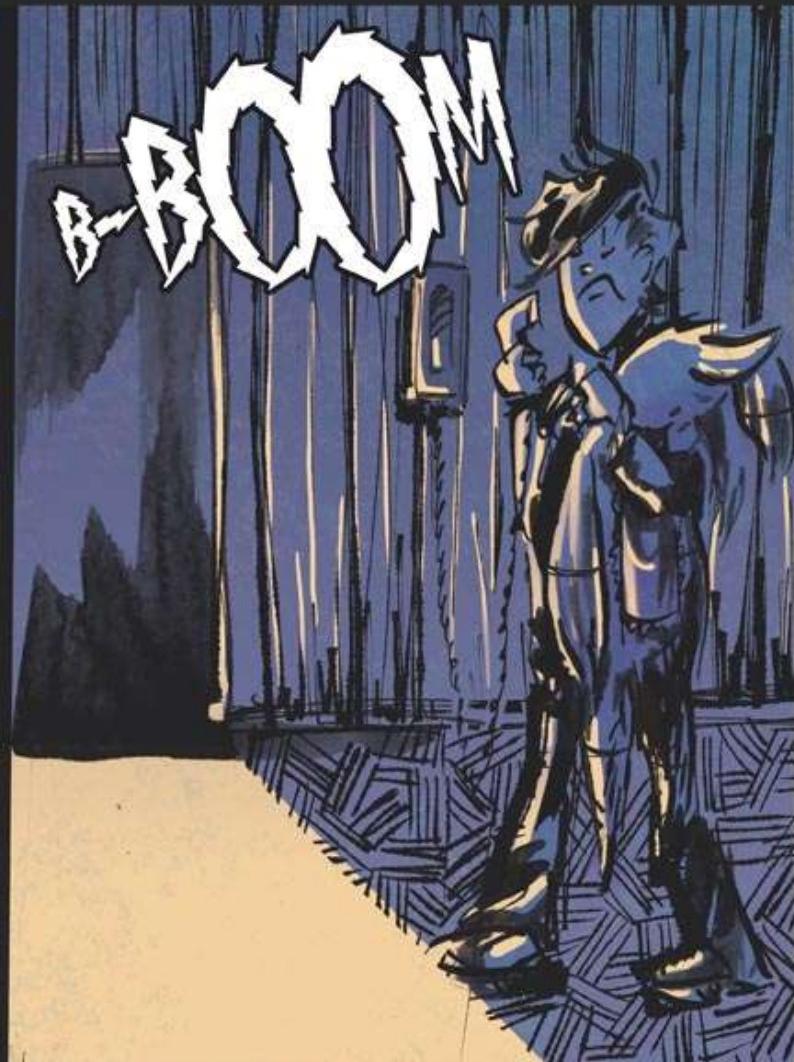
THAT STORM'S GETTING SERIOUS ...

COME ON! POWER OUTAGES WARRANT A REDO!

AND SO IS MY WINNING STREAK!

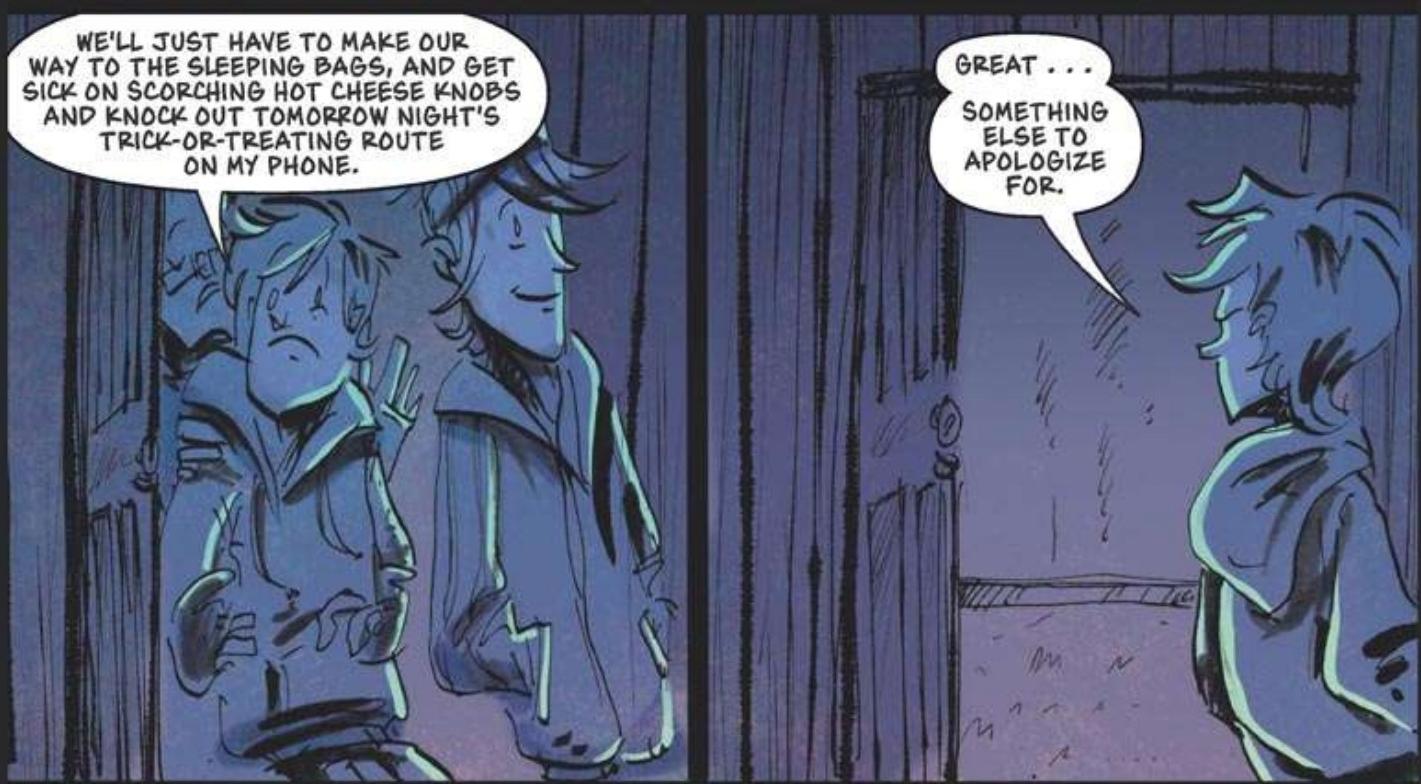




















SCCRNCH SCRRRRRRRRRNCH MNCH MNCH MNCH

IT  
SOUNDS  
LIKE IT'S . . .  
SCRAPING  
NOW.



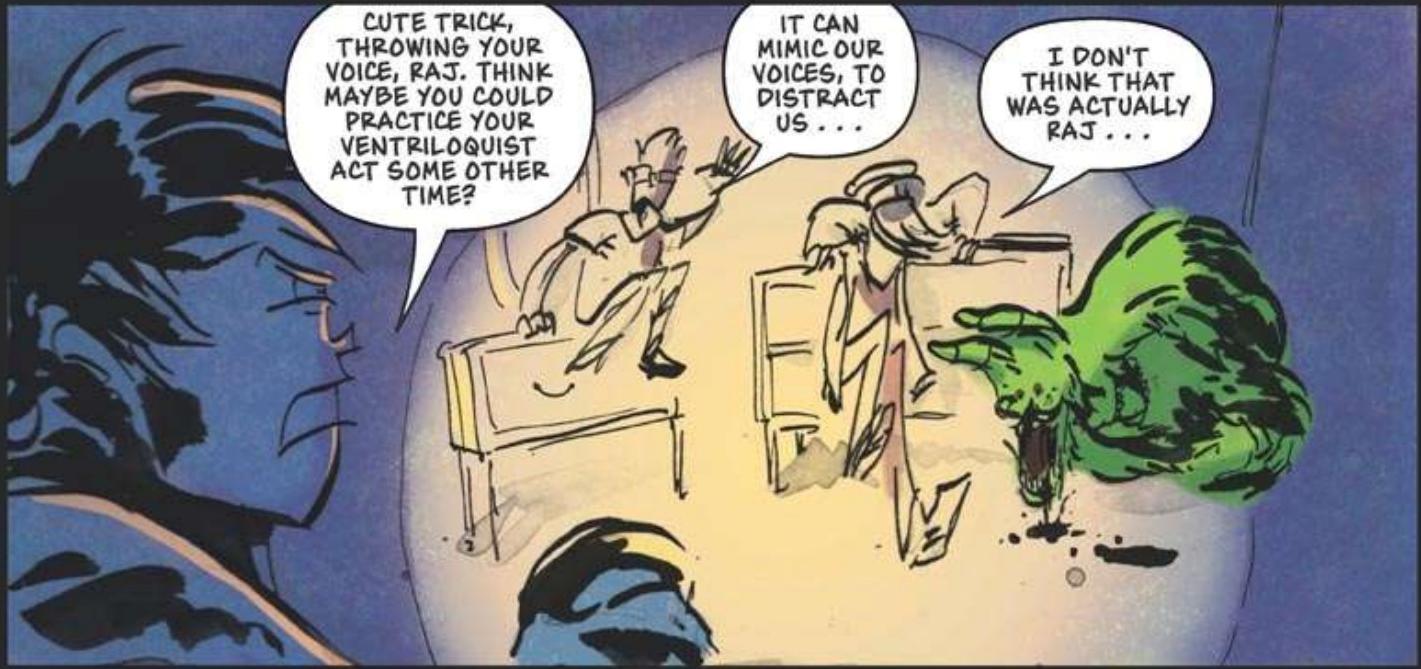




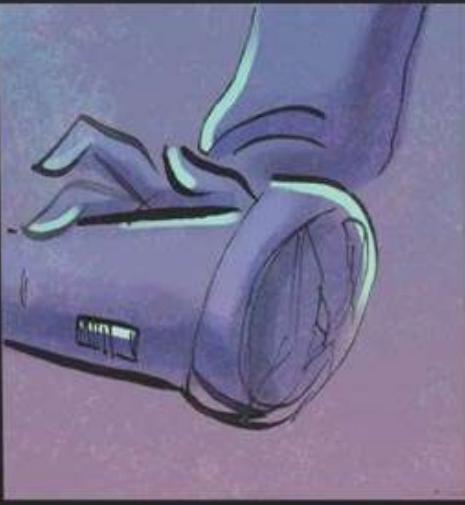


















LITTLE  
MAN, I  
NEED YOUR  
HELP!

MS. AVILA!  
STAY THERE,  
DON'T MOVE!

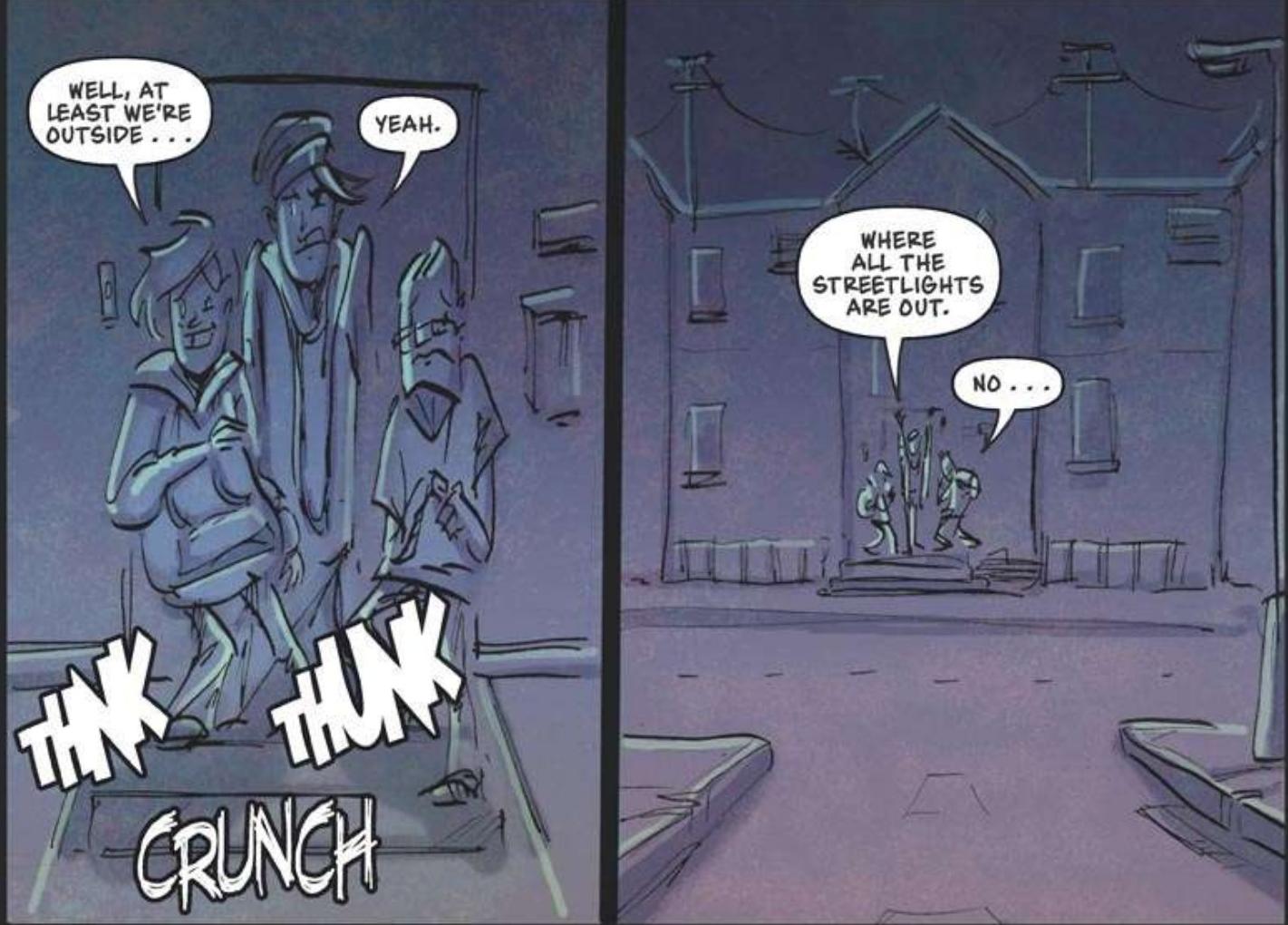


ISAAC,  
THE LIGHT!

SORRY!



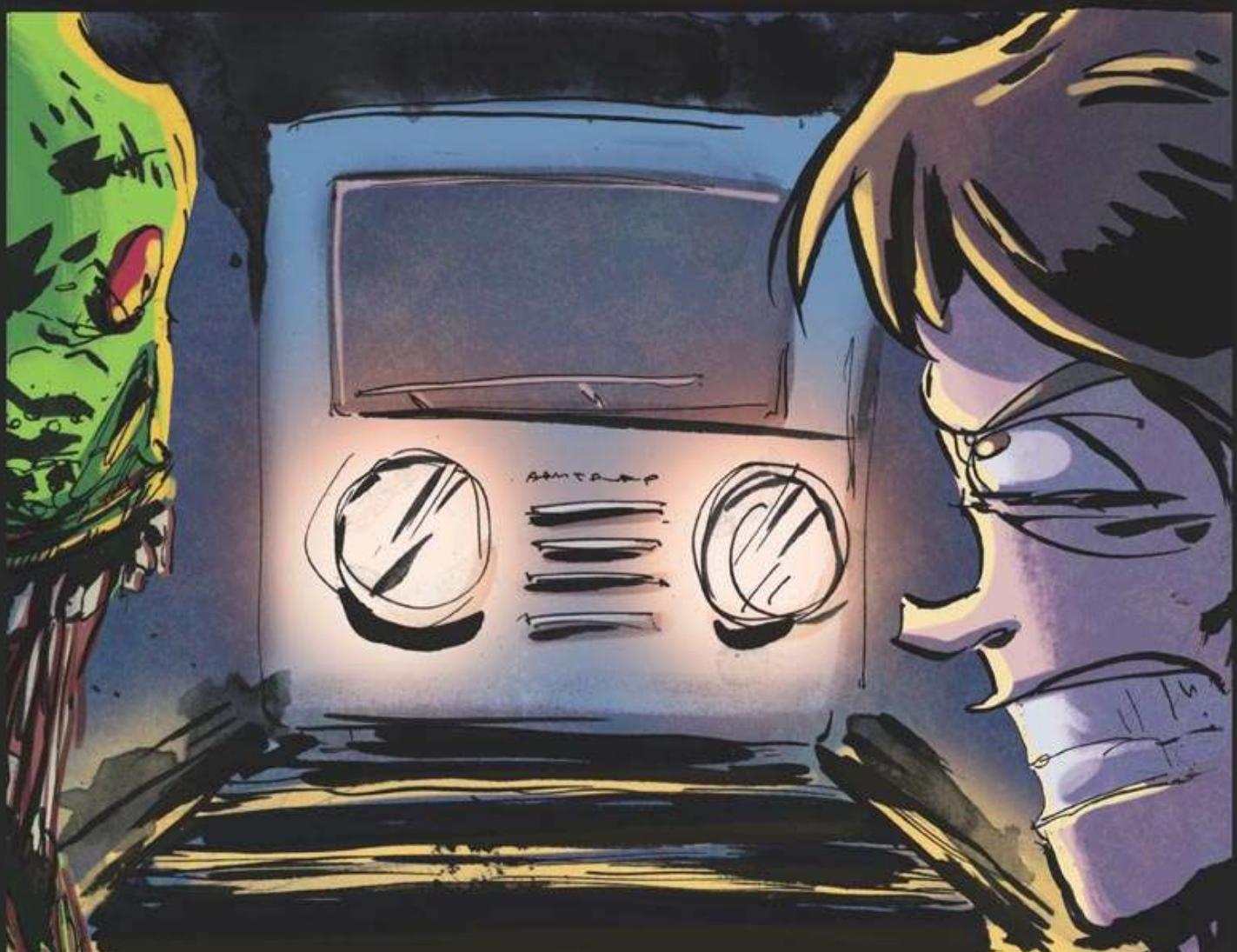








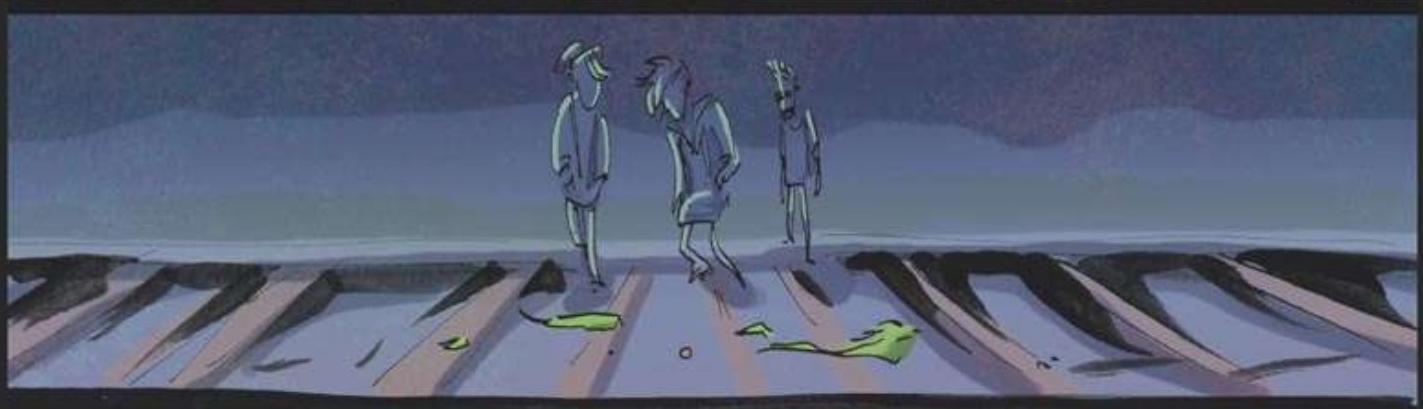












HALLOWEEN ...





